

OXFORD

CCB 254  
ABRIL 2022

***Secular***

**BC39**

SATB

and handbells

Bob  
Chilcott

**THE SINGING HEART**

Commissioned and premièred by AmericaFest 2000  
International Singing Festival for Men and Boys; Carol Stewart, Executive Director,  
Bob Chilcott, conductor of première performance

# The singing heart

Words and Music  
**BOB CHILCOTT**

Stately, but expressive ♩ = c.56

**HANDBELLS** *f*



**SOPRANO**  
**ALTO**

**CHOIRS 1 & 2** *mp espress.*

The sing-ing

**TENOR**  
**BASS**

**CHOIRS 1 & 2** *mp espress.*



6



*poco cresc.*

heart is al-ways o-pen, it's beat-ing out a-live and free.— The sing-ing

*poco cresc.*



10



heart can-not be bro-ken,— sing-ing for all e-ter-ni-ty.— Sing—

*f*



14

**CHOIR 1**

S. on, sing on, share in our com - mon tongue. Sing on, sing on,

A. on, sing on, share in our com - mon tongue. Sing on, sing on,

T. on, sing on, share in our com - mon tongue. Sing on, sing on,

B. on, sing on, share in our com - mon tongue. Sing on, sing on,

**CHOIR 2**

S. on, sing on, share in our com - mon tongue. Sing on, sing on,

A. on, sing on, share in our com - mon tongue. Sing on, sing on,

T. on, sing on, share in our com - mon tongue. Sing on, sing on,

B. on, sing on, share in our com - mon tongue. Sing on, sing on,

\* *f*

\*Piano reduction for rehearsal only.

20 **HANDBELLS**

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

voi-ces and hearts as one.

**HANDBELLS**

25

*mp espress.*  
A world that brings us all to - ge - ther,

*mp espress.*  
A world that brings us all to - ge - ther,

*mp espress.*  
A world that brings us all to - ge - ther,

*mp espress.*  
A world that brings us all to - ge - ther,

*mf espress.*  
A world that brings us all to - ge - ther, re - stores and

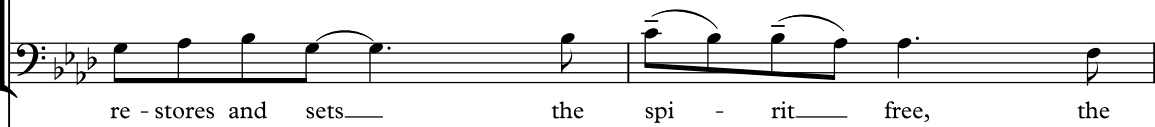
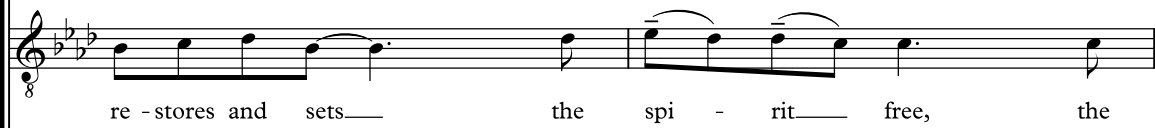
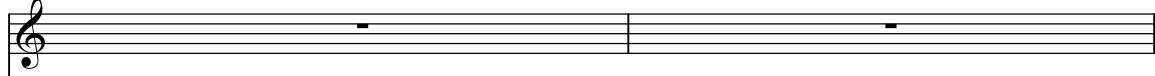
*mf espress.*  
A world that brings us all to - ge - ther, re - stores and

*mf espress.*  
A world that brings us all to - ge - ther, re - stores and

*mf espress.*  
A world that brings us all to - ge - ther, re - stores and

*mf espress.*

28



30

A world that sings ev - er, peace, \_\_\_\_\_

A world that sings ev - er, peace, \_\_\_\_\_

spi - rit free. ev - er, peace, \_\_\_\_\_

spi - rit free. ev - er, peace, \_\_\_\_\_

sings gives us for ev - er, a vi - sion of peace and

sings gives us for ev - er, a vi - sion of peace and

sings gives us for ev - er, a vi - sion of peace and

sings gives us for ev - er, a vi - sion of peace and

33

peace and u - ni - ty. Sing on, sing on, —

peace and u - ni - ty. Sing on, sing on, —

peace and u - ni - ty. Sing on, sing on, —

peace and u - ni - ty. Sing on, sing on, —

u - ni - ty. Sing on, sing on,

u - ni - ty. Sing on, sing on,

u - ni - ty. Sing on, sing on,

u - ni - ty. Sing on, sing on,



36

40

HANDBELLS

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

*ff*

voi - ces and hearts as one. Sing on, sing on,

HANDBELLS

*ff*

*ff*

44

share in our com - mon tongue. Sing\_ on, sing\_ on,

share in our com - mon tongue. Sing\_ on, — sing on,

share in our com - mon tongue. Sing\_ on, — sing on,

share in our com - mon tongue. Sing on, — sing\_ on,

share in our com - mon tongue. Sing\_ on, sing\_ on,

share in our com - mon tongue. Sing\_ on, sing\_ on,

share in our com - mon tongue. Sing\_ on, — sing on,

share in our com - mon tongue. Sing on, sing on,

48

**BARITONE SOLO** *mp espress.*

The sing-ing heart is al-ways

S. *p*  
vo-i-ces and hearts as one. *mm.*

A. *p*  
vo-i-ces and hearts as one. *mm.*

T. *p*  
vo-i-ces and hearts as one. *mm.*

B. *p*  
vo-i-ces and hearts as one. *mm.*

S. *p*  
vo-i-ces and hearts as one. *mm.*

A. *p*  
vo-i-ces and hearts as one. *mm.*

T. *p*  
vo-i-ces and hearts as one. *mm.*

B. *p*  
vo-i-ces and hearts as one. *mm.*

Piano accompaniment at the bottom of the page.



56 **rit.**

bro - ken, - sing - ing for all e - ter - ni - ty.

**rit.**  
*mm.*

**rit.**  
*mm.*

**rit.**  
*mm.*

**rit.**  
*mm.*

**rit.**