



WHAT A WONDERFUL WORLD

CCB 172

GERORGE DAVIS AND BOB THIELE

First system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "I see trees - of green red - ros-es too,"

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "I see them bloom for me and you, and I think - to my self, what - a won - der - ful - I - see - them bloom - for - me - and - you, and - I - think - to - my - self, what - a - won - der - ful - and - I - think - to - my - self, what - a - won - der - ful -"

Third system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "world - I see skies - of blue - and - clouds - of white, the - world - I - see - skies - of - blue - and - clouds - of - white, the - world - I - see - skies - of - blue - and - clouds - of - white, the - world - I - see - skies - of - blue - and - clouds - of - white - the -"

13

bright - blees-ed day, - the - dark - sa-crednight, and I think - to my self, what - a - won - der - ful -

bright - blees-ed-day, - the - dark - sa-crednight, and-I - think - to-my-self, what - a - won - der - ful -

bright - blees-ed-day, - the - dark - sa-crednight, - and-I - think - to-my-self, what - a - won - der - ful -

bright - blees-ed-day - the - dark - sa-crednight, - and-I - think - to-my-self, what - a - won - der - ful -

17

world - the - col - ors - of-the-rain-bow, - so - pret - ty - in - the-sky, -

world - the - col - ors - of-the-rain-bow, - so - pret - ty - in - the-sky, -

world - arc -

world - arc -

I - see - friends-shak-in'-hands, - say-in' - ''How - do - you - do!''

I - see - friends-shak-in'-hands, - say-in' - ''How - do - you - do!''

al - so - on-the-fac-es - of - peo-ple - go - in' - by, I - see - friends-shak-in'-hands, - say-in' - ''How - do - you - do!''

al - so - on-the-fac-es - of - peo-ple - go - in' - by, I - see - friends-shak-in'-hands, - say-in' - ''How - do - you - do!''

25

S They're-real-ly - say-in' - "I - love - you." - I - see - "I - love - you." *mf* *f*

Alt. They're-real-ly - say-in' - "I - love - you." I - see - "I - love - you." *mf* *f*

T They're-real-ly - say-in' - "I - love - you." "I - love - you." I - hear - - - ba - bies - cry, - I - *mf* *f*

B They're-real-ly - say-in' - "I - love - you" "I - love - you" I - hear - - - ba - bies - cry - I - *mf* *f*

29

S watch - them - grow - They'll-learn-much-more - than - I'll - ev - er-know and-I - think - to-my-self, *p* *mf*

Alt. watch - them - grow - They'll-learn-much-more - than - I'll - ev - er-know and-I - think - to-my-self, *p* *mf*

T watch - them - grow They'll-learn-much-more - than - I'll - ev - er-know and-I - think - to-my-self, *p* *mf*

B watch - them - grow They'll-learn-much-more - than - I'll - ev - er-know and-I - think - to-my-self *p* *mf*

33

S what - a - won - der - ful - world. - - - Yes, - I - think - to - my - self, *f*

Alt. what - a - won - der - ful - world. - - - Yes, - I - think - to - my - self, *f*

T what - a - won - der - ful - world. - - - Yes, - I - think - to - my - self, *f*

B what - a - won - der - ful - world - - - Yes, - I - tink - to - my - self, *f*

37 *mp* *rit.* *pp*
what - a - won - der - ful - world. - - - - -

mp *rit.* *pp*
what - a - won - der - ful - world. - - - - -

mp *rit.* *pp*
waht - a - won - der - ful - world. - - - - -

mp *rit.* *pp*
waht - a - won - der - ful - world. - - - - -

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a vocal line and corresponding lyrics. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 37. The first staff is for the soprano voice, the second for the alto, the third for the tenor, and the fourth for the bass. Each staff starts with a dynamic marking of *mp* (mezzo-piano) and a breath mark (>). The music features a melodic line with eighth and quarter notes, followed by a longer note with a fermata. The tempo is marked *rit.* (ritardando) and the dynamics conclude with *pp* (pianissimo). The lyrics are 'what - a - won - der - ful - world.' for the first two staves and 'waht - a - won - der - ful - world.' for the last two staves.