

Four Old English Carols

4. The Saviour of the World is Born

Old English Carol

Gustav Holst

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Un poco vivace $\text{♩} = 100$

Soprano *p* Solo
Alto *p* Solo
Tenor *p* Solo
Bass *p* Solo
Organ *p* Un poco vivace

In Beth - le - hem that no - ble place As by proph - e - cy

S. ⁶
A.
T. ₈
B.
Org.

said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

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11

S. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

A. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

T. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

B. *Tutti f*
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

Org. *f*

18

S. *Solo p*
On Christ - mas night an an - gel told, To
Then com - passed were the shep - herds quite, A -

A.

T.

B.

Org. *p*

22

S. shep - herds watch - ing o'er their fold, "In Beth - le - hem___ with beast - ies wolde, } Sal -
 round them shone a great___ light___ "Dread ye naught," said the an - gel bright, }

A.

T.

B.

Org.

26

S. va - tor mun - di na - tus est._____ *Tutti f* Be we mer - ry in this feast, In

A. *Tutti f*

T. *Tutti f* Be we mer - ry in this feast, In

B. *Tutti f*

Org.

32

S. *quo Sal va - tor na - tus est.*

A. *quo Sal va - tor na - tus est.*

T. *quo Sal va - tor na - tus est.* *Solo p* *Be - hold to you_ we*
"And thus in faith find

B. *quo Sal va - tor na - tus est.*

Org.

38

S.

A.

T. *bring great joy For why? Je - sus is born to day To us of Ma - ry that ho - ly May,) Sal*
Him ye shall, 7 Ly - ing poor - ly in ox - en stall." The shep - herds laud - ed God all Quia)

B.

Org.

43

S. *Tutti ff*

A. *Tutti ff*

T. *Tutti ff*
 va - tor mun - di na - tus est. _____ Be we mer - ry in this feast, In

B. *Tutti ff*

Org. *ff*

49

S. 1. quo Sal - va - tor na - tus est. _____

A. 1. quo Sal - va - tor na - tus est. _____

T. 1. quo Sal - va - tor na - tus est. _____

B. 1. quo Sal - va - tor na - tus est. _____

Org. *8va* 1.

53

S.

A.

T.

B.

Org.

The image shows a musical score for voice and organ. It consists of five staves. The top four staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.), which is written in grand staff notation (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is common time (C). Measure 53 is marked with a first ending bracket and a '2.' indicating a second ending. The organ part features a complex texture with multiple voices in the right hand and a bass line in the left hand. The organ part includes a first ending bracket and a '2.' with an '8va' marking, indicating an octave shift. The organ part also includes a first ending bracket and a '1' marking. The organ part includes a first ending bracket and a '1' marking.