THE MANY MOOD OF CHRISTMAS

Suite One

- "Good Christian Men, Rejoice" – pág. 3
- "Silent Night" – pág. 14
- "Patapan" – pág. 20
- "O Come, All Ye Faithful" – pág. 26

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THE MANY MOODS OF CHRISTMAS is recorded by The Robert Shaw Chorale on RCA LSC-2684.

INSTRUMENTATION:

2 Flutes
Piccolo
2 Oboes
English Horn
2 Clarinets in B^b
Bass Clarinet
2 Bassoons
Contra-bassoon
4 Horns in F
3 Trumpets in B^b
Tuba
Percussion (3 players):
- Glockenspiel
- Chimes
- Vibraphone
- Celeste
- Triangle
- Tambourine
- Snare Drum
- Bass Drum
- Cymbal

Timpani
Harp
Organ
Strings

Full score and parts available on rental from the publisher.

Approximate duration: 11 1/2 minutes.

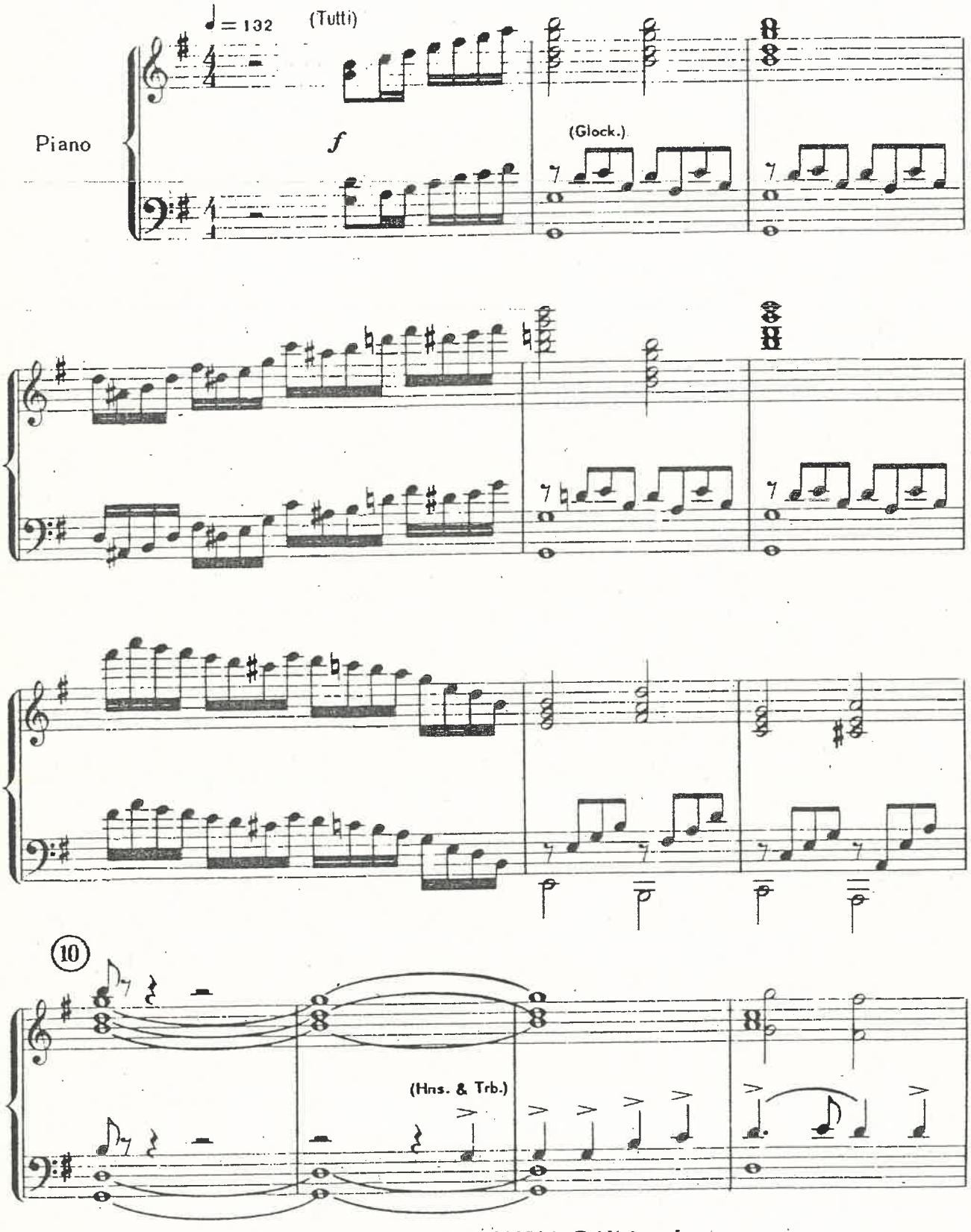
Elka (Lephe - 2015)

The Many Moods Of Christmas

Suite I

For Four-Part Chorus of Mixed Voices
with Piano or Orchestral Accompaniment

Traditional Carols
Arranged by Robert Shaw
and Robert Russell Bennett



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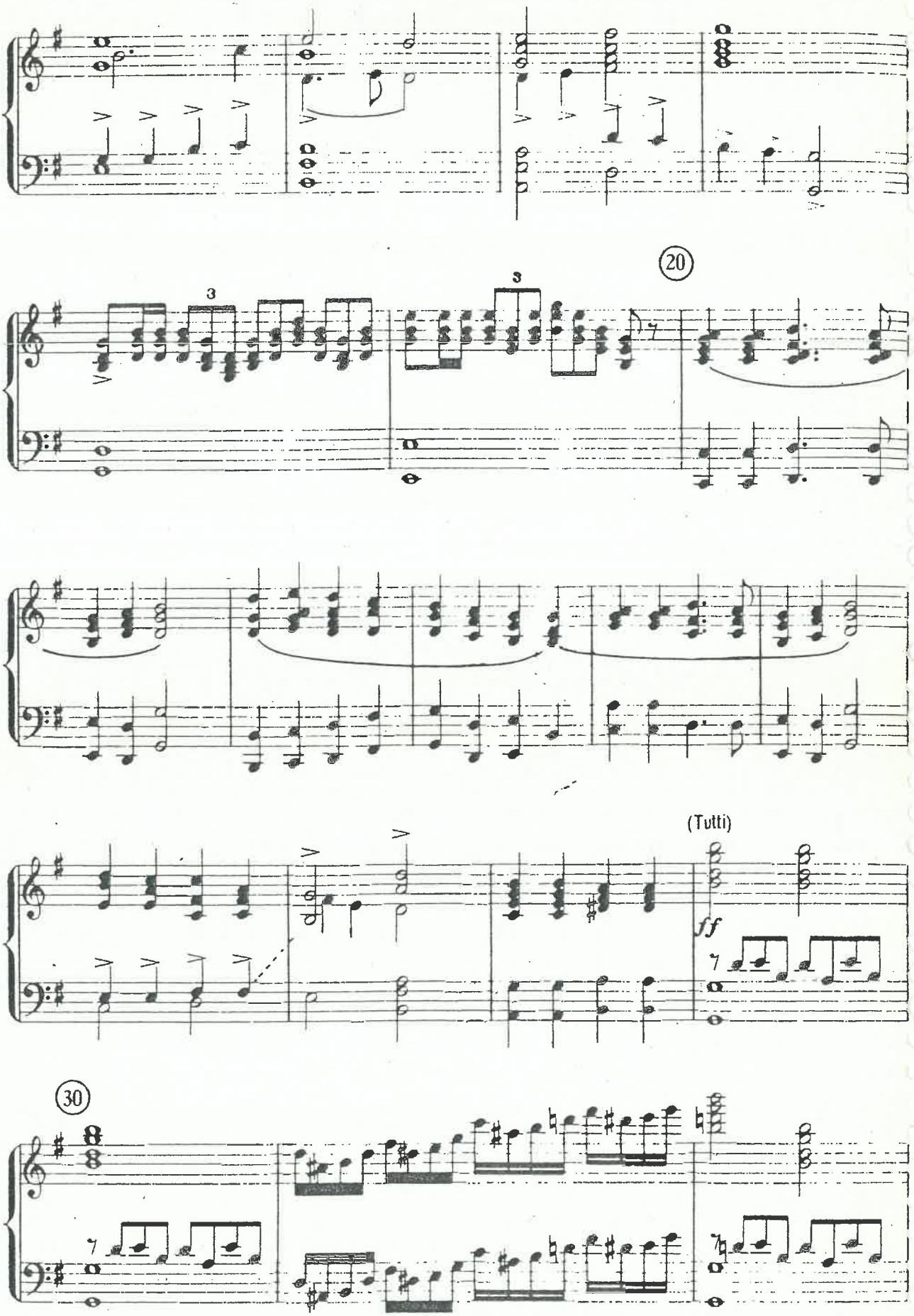
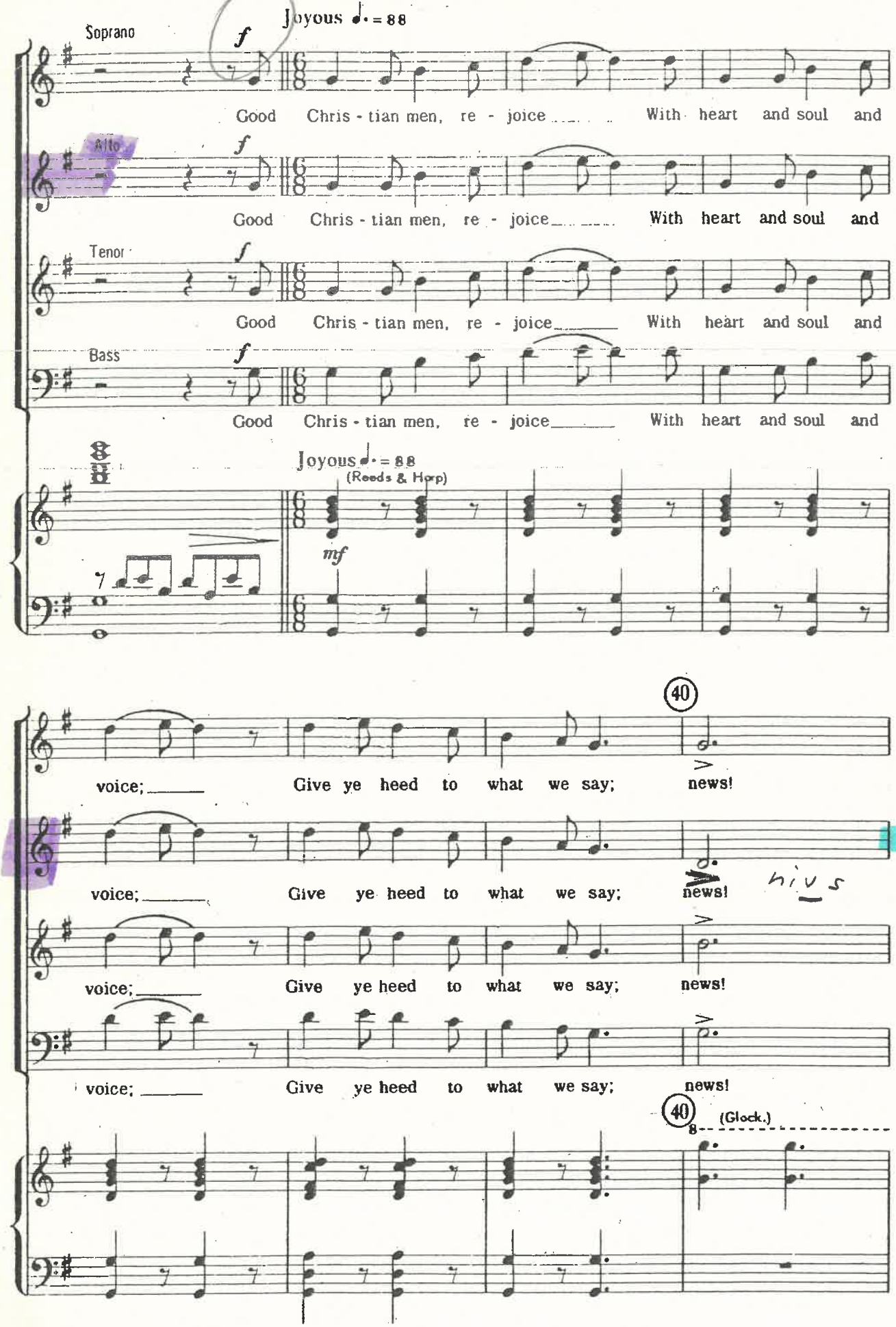
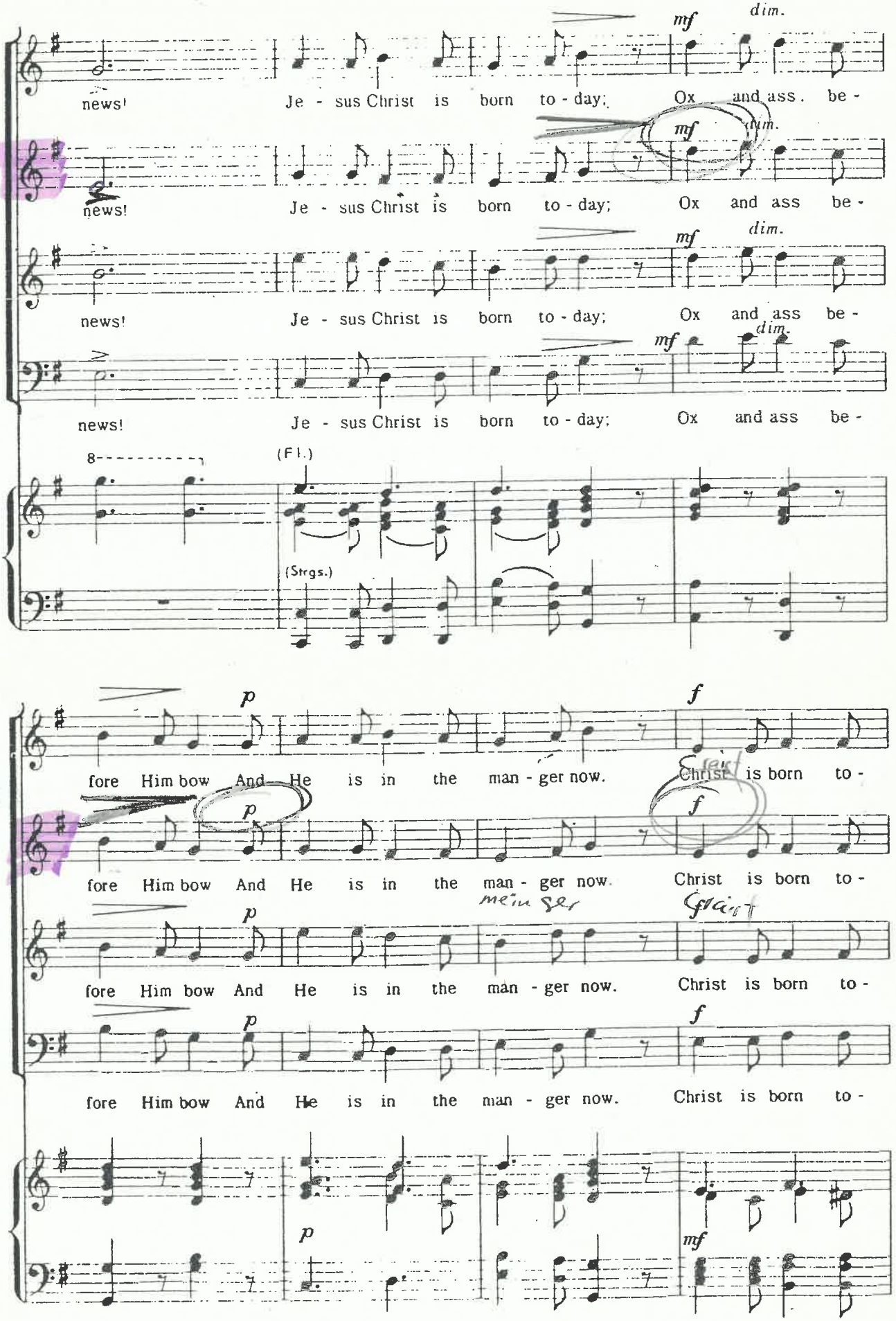
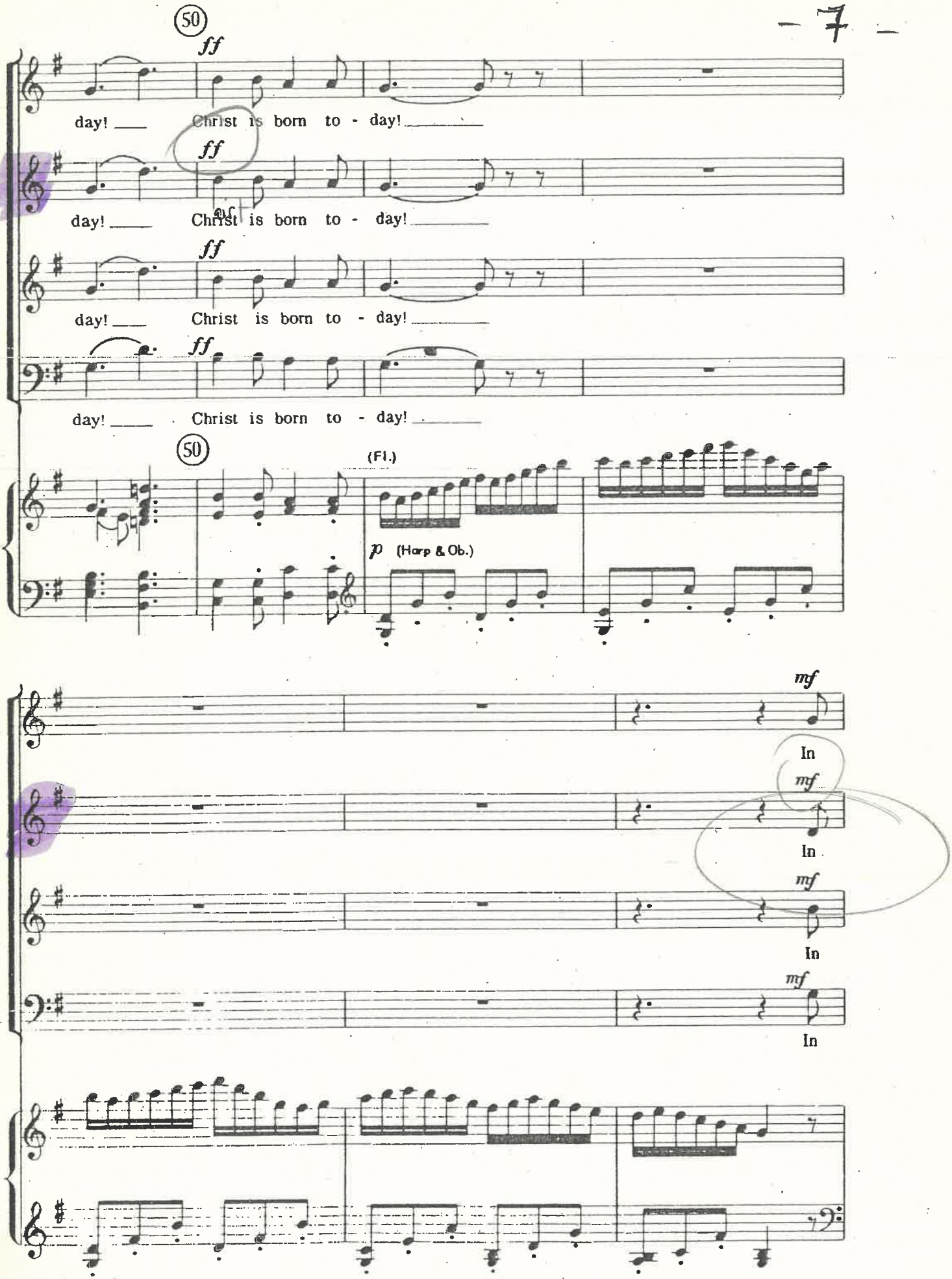
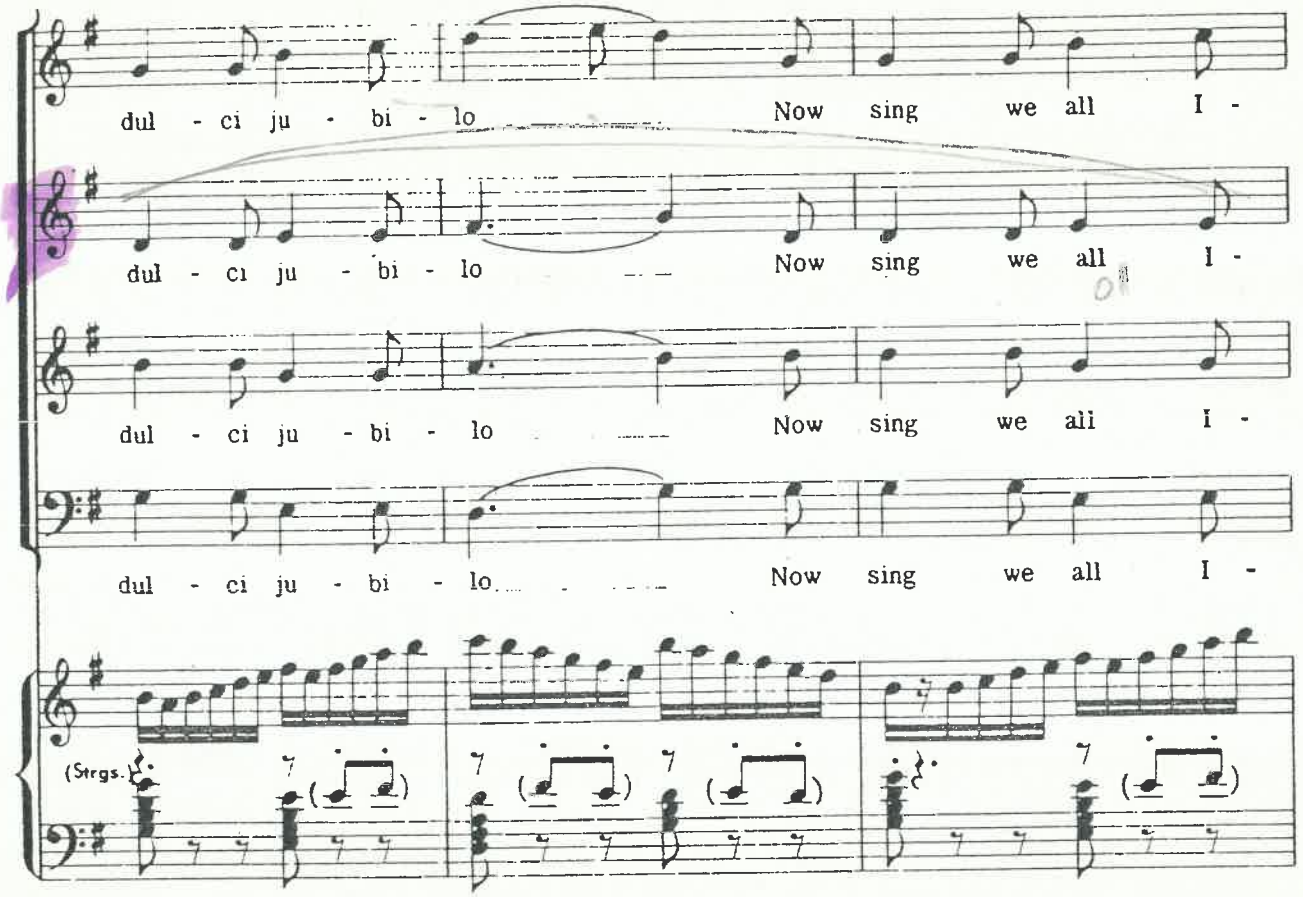
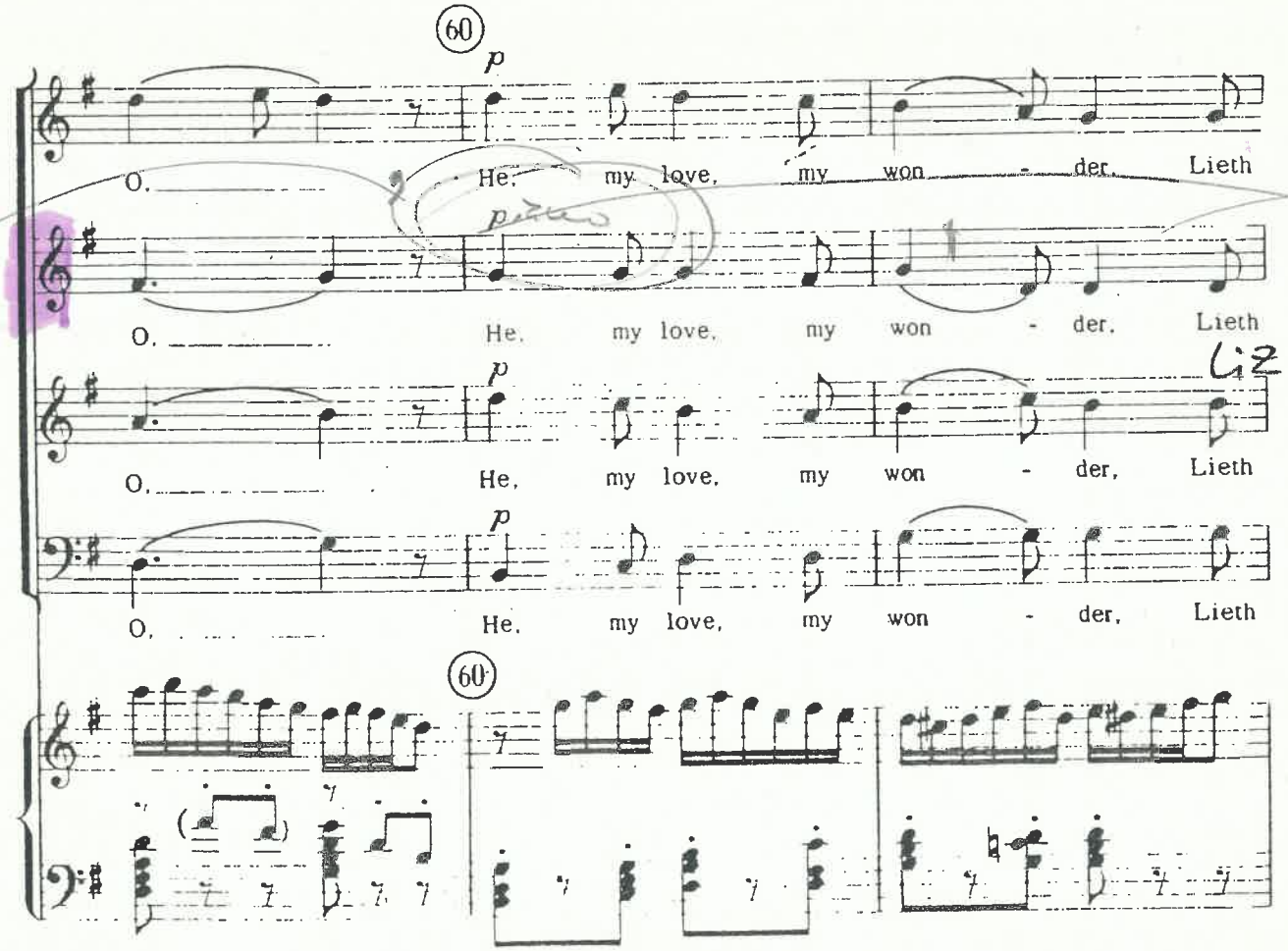

20
3
3
(Tutti)
ff
30

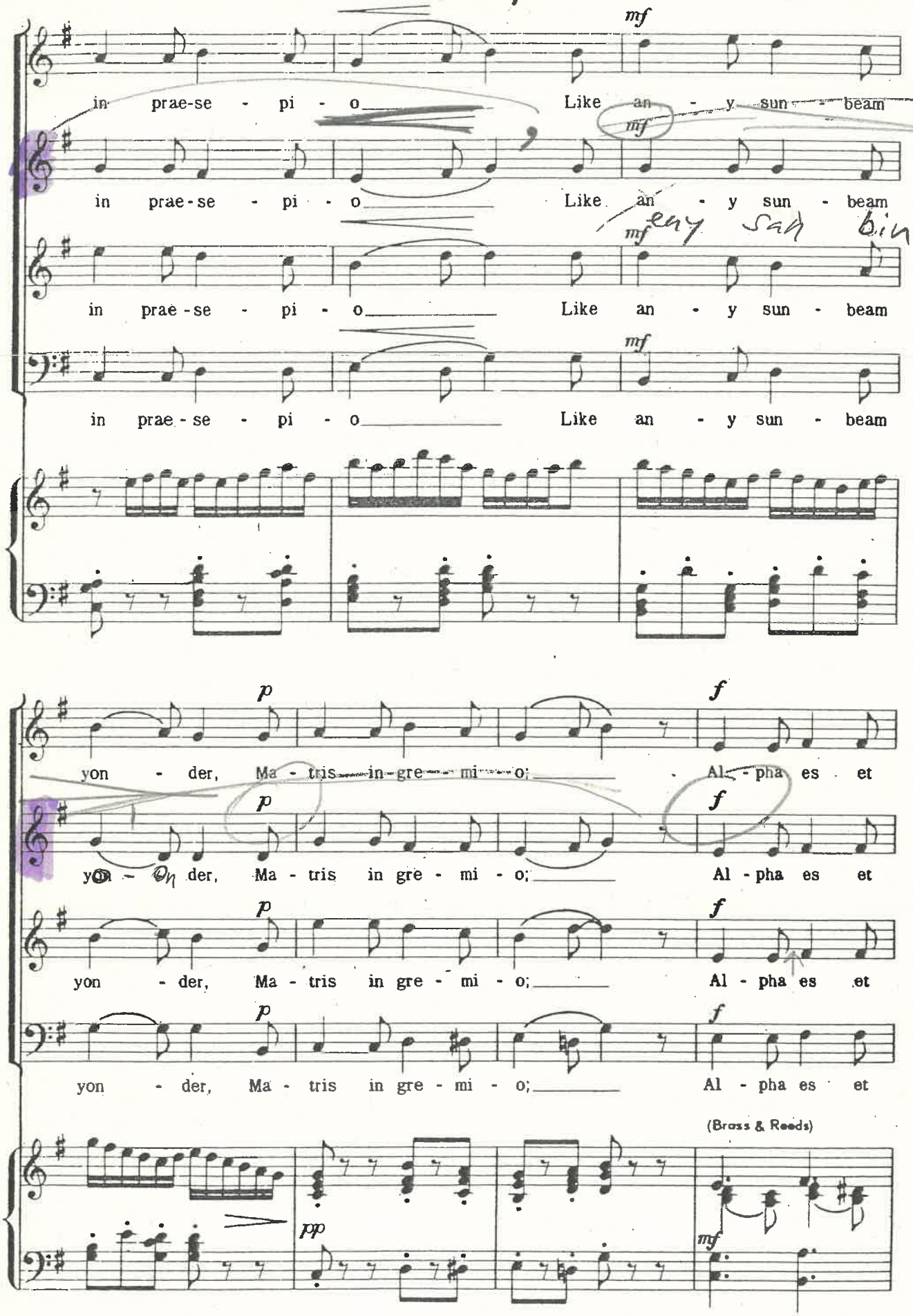

Soprano
Joyous ♩. = 88
f
Good Chris - tian men, re - joice With heart and soul and
Alto
f
Good Chris - tian men, re - joice With heart and soul and
Tenor
f
Good Chris - tian men, re - joice With heart and soul and
Bass
f
Good Chris - tian men, re - joice With heart and soul and
Joyous ♩. = 88
(Reeds & Harp)
mf
40
voice; Give ye heed to what we say; news!
voice; Give ye heed to what we say; news!
voice; Give ye heed to what we say; news!
voice; Give ye heed to what we say; news!
40
8
(Glock.)

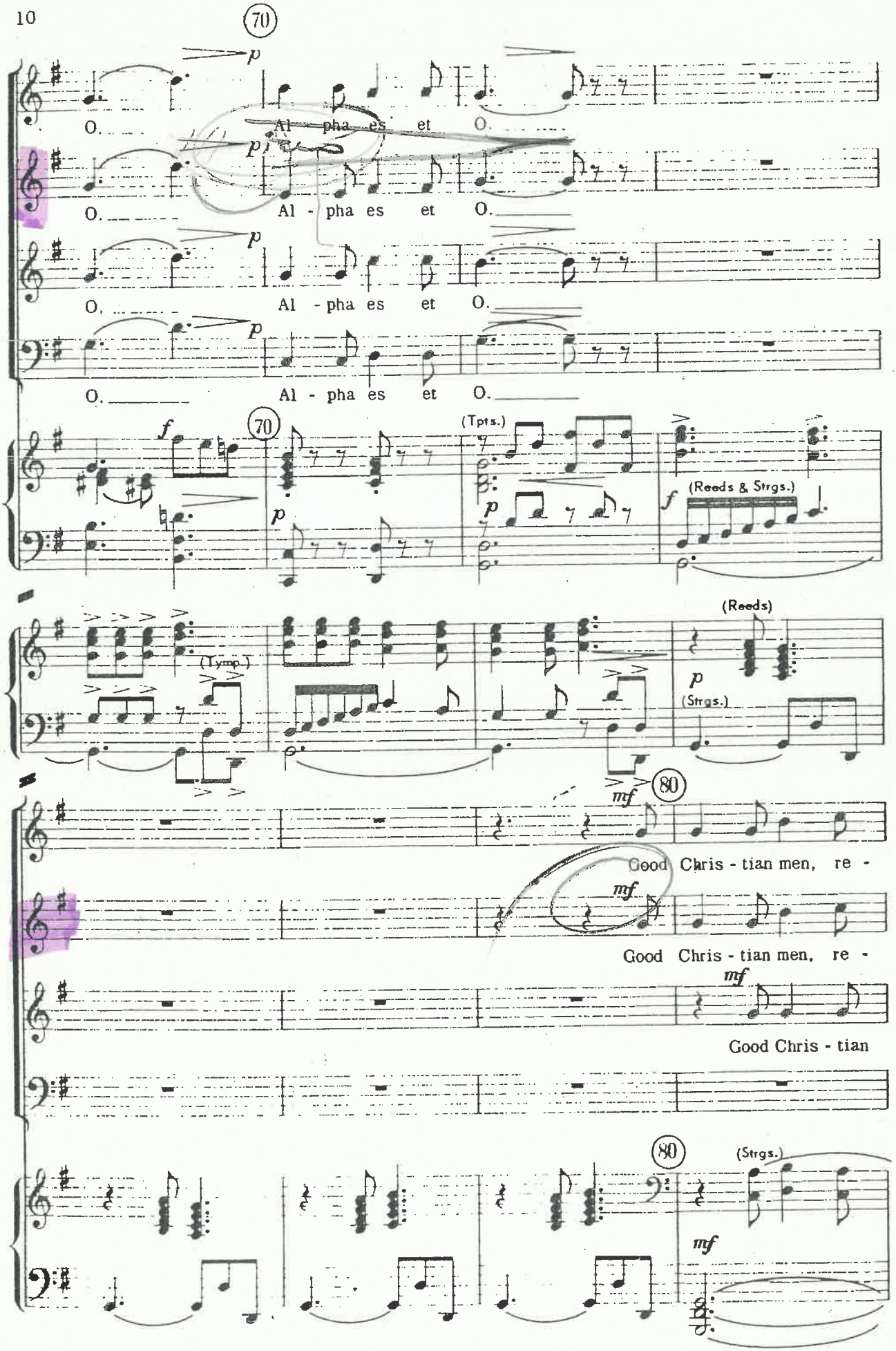

news! Je - sus Christ is born to - day; Ox and ass be -
mf
dim.
(Fl.)
(Strgs.)
fore Him bow And He is in the man - ger now. Christ is born to -
p
f
mein Ser
Grain

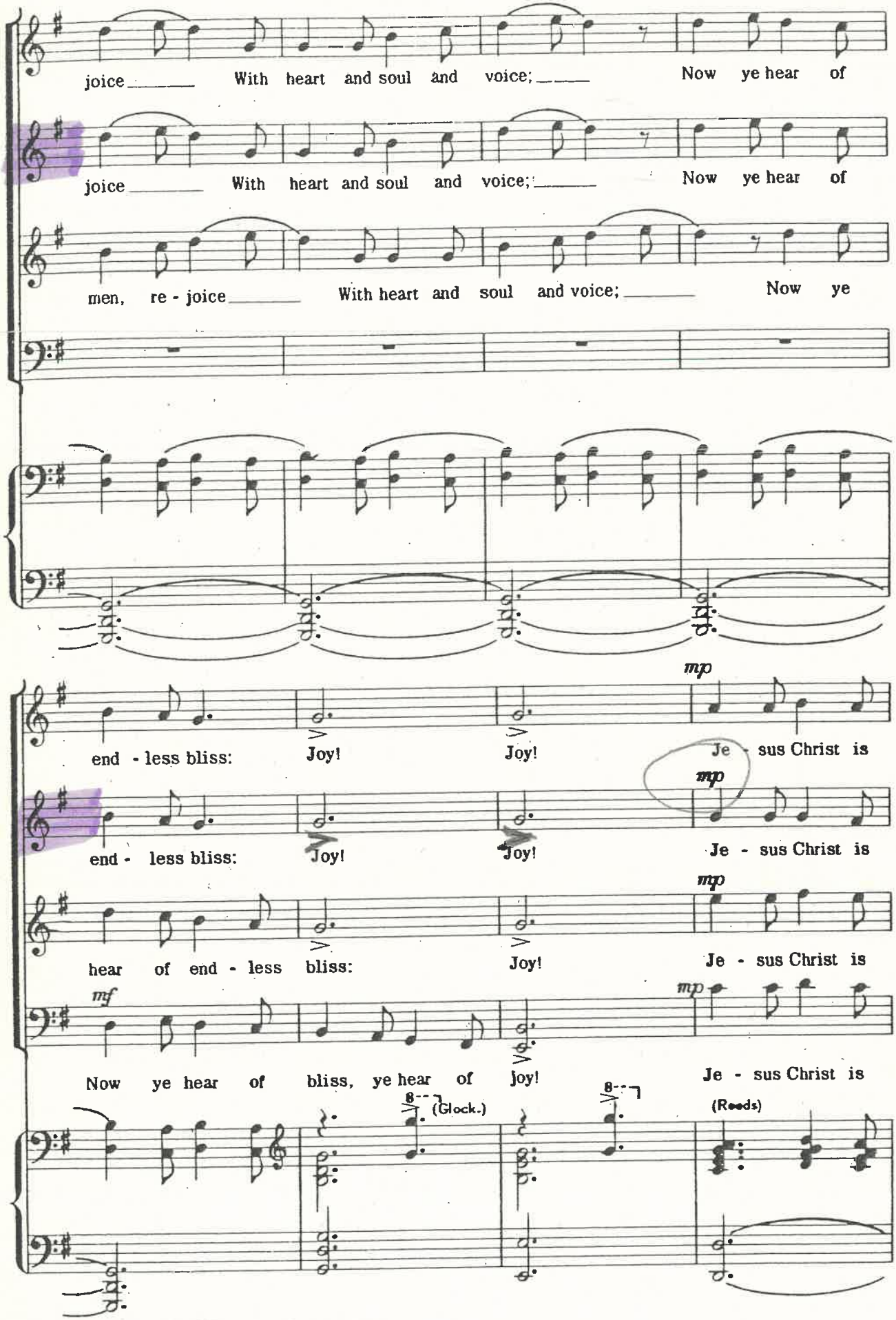

50
ff
day! Christ is born to - day!
ff
day! Christ is born to - day!
ff
day! Christ is born to - day!
ff
day! Christ is born to - day!
50
(Fl.)
p (Harp & Ob.)
mf
In
mf
In
mf
In
mf
In


dul - ci ju - bi - lo Now sing we all I -
dul - ci ju - bi - lo Now sing we all I -
dul - ci ju - bi - lo Now sing we all I -
dul - ci ju - bi - lo. Now sing we all I -
(Strgs.)

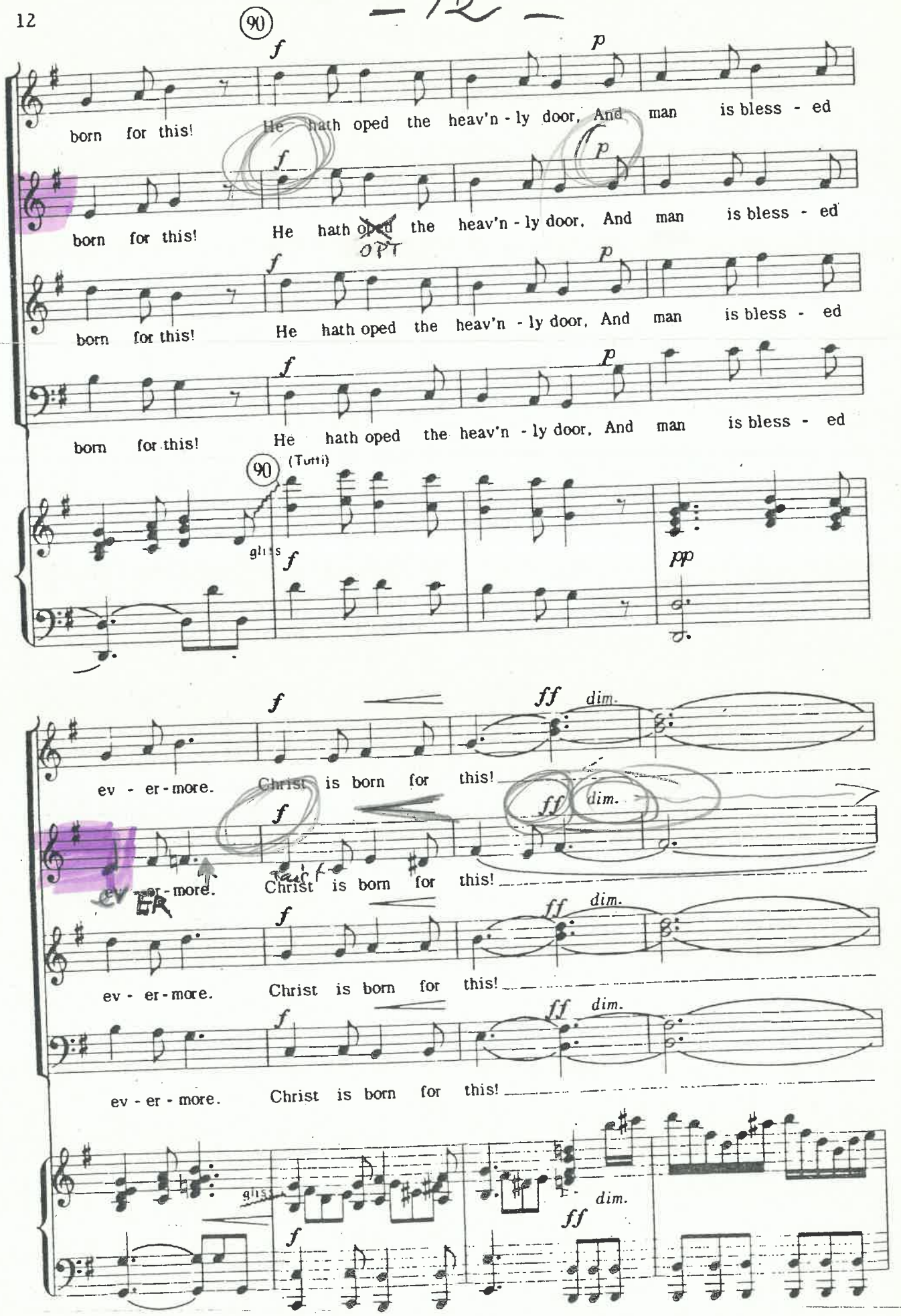

60
p
O, He, my love, my won - der, Lieth
O, He, my love, my won - der, Lieth
O, He, my love, my won - der, Lieth
O, He, my love, my won - der, Lieth
60

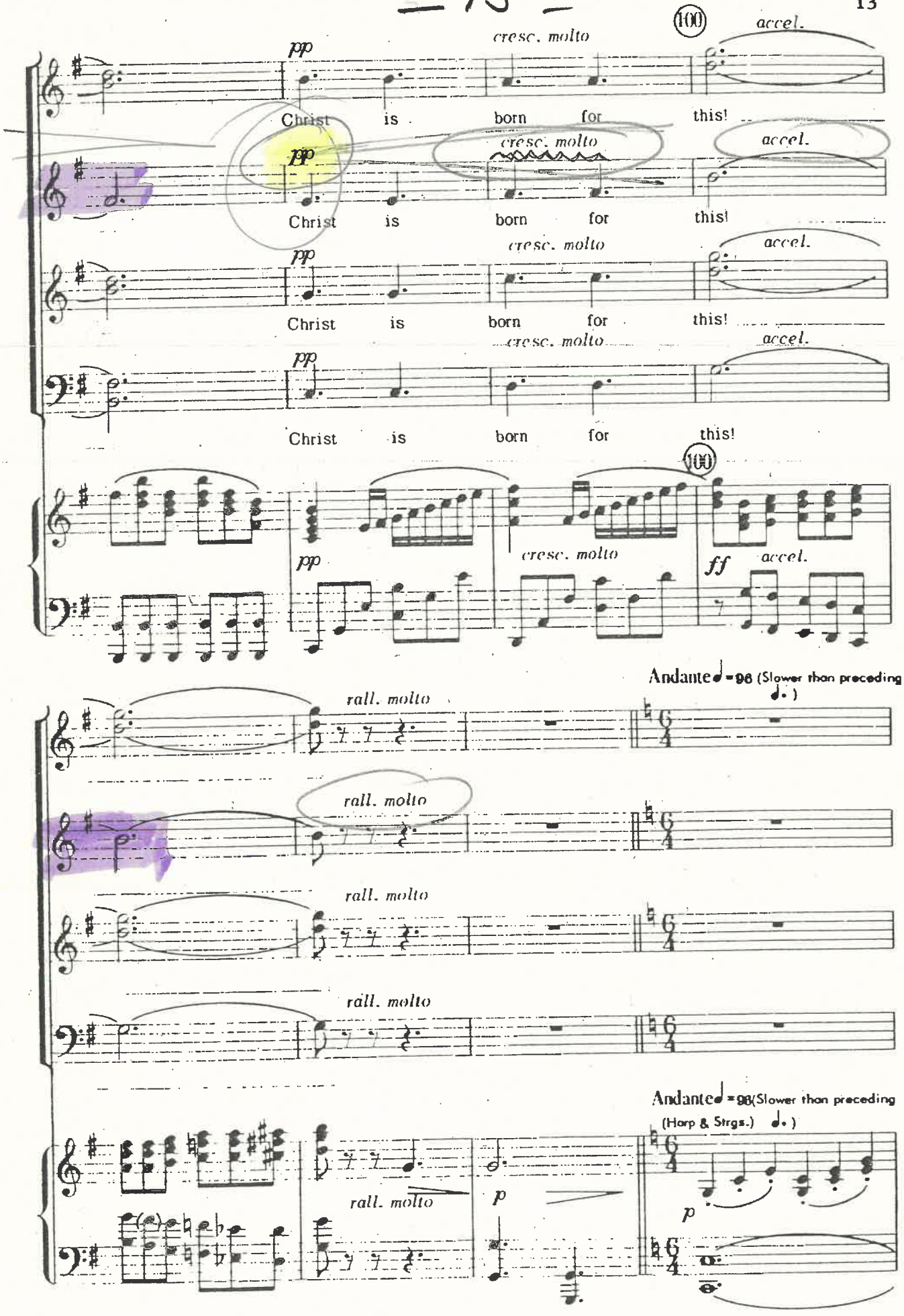

mf
in prae-se - pi - o Like an - y sun - beam
mf
in prae-se - pi - o Like an - y sun - beam
mf
in prae-se - pi - o Like an - y sun - beam
mf
in prae-se - pi - o Like an - y sun - beam
p
yon - der, Ma - tris in gre - mi - o; Al - pha es et
f
p
yon - der, Ma - tris in gre - mi - o; Al - pha es et
f
p
yon - der, Ma - tris in gre - mi - o; Al - pha es et
f
p
yon - der, Ma - tris in gre - mi - o; Al - pha es et
f
(Brass & Reeds)
pp
mf

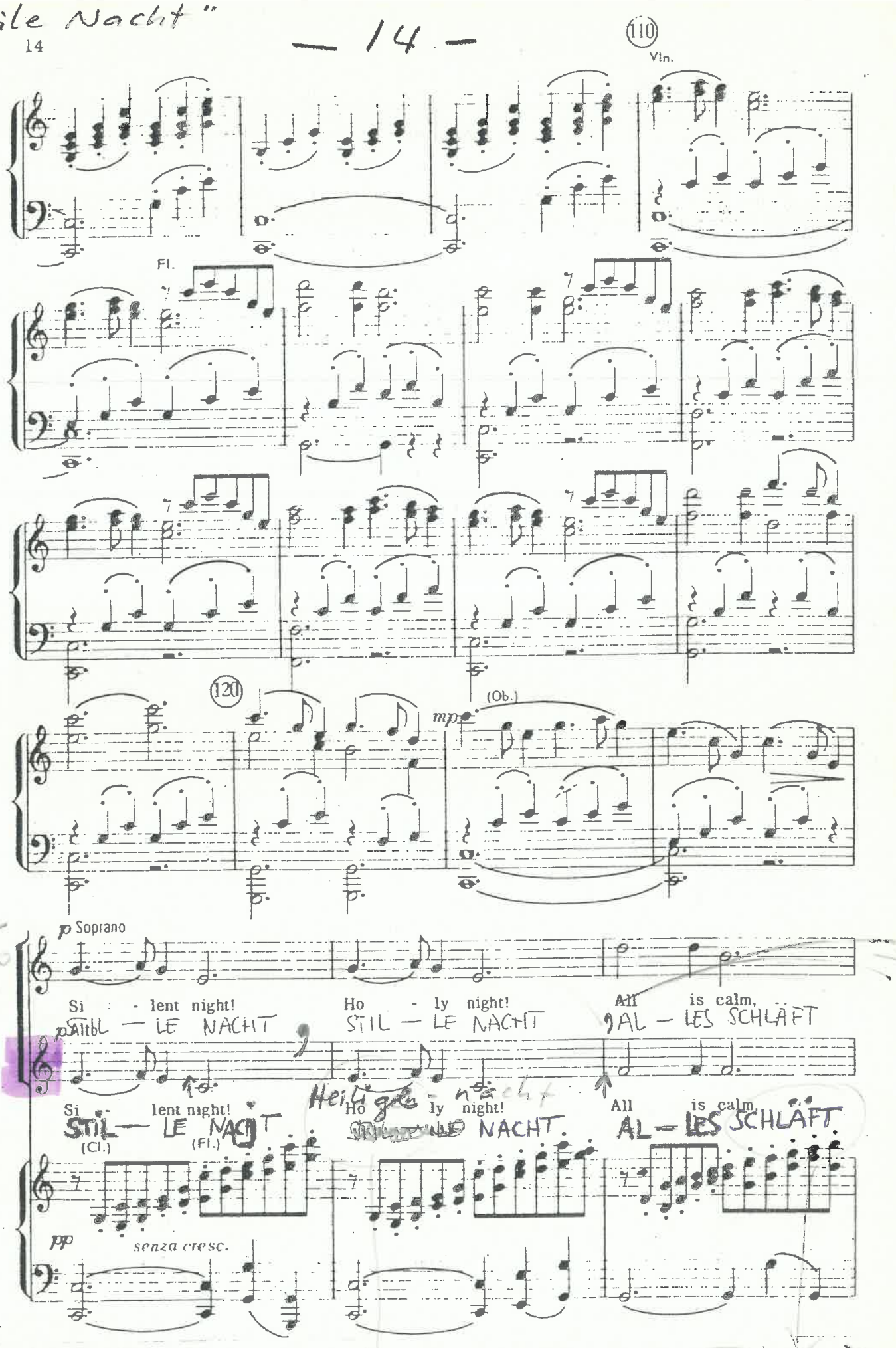

70
p
O.
Al pha es et O.
p
O.
Al - pha es et O.
p
O.
Al - pha es et O.
p
O.
Al - pha es et O.
f
70
p
(Tpts.)
p
f
(Reeds & Strgs.)
(Tymp.)
(Reeds)
p
(Strgs.)
mf
80
Good Chris - tian men, re -
mf
Good Chris - tian men, re -
mf
Good Chris - tian
80
(Strgs.)
mf

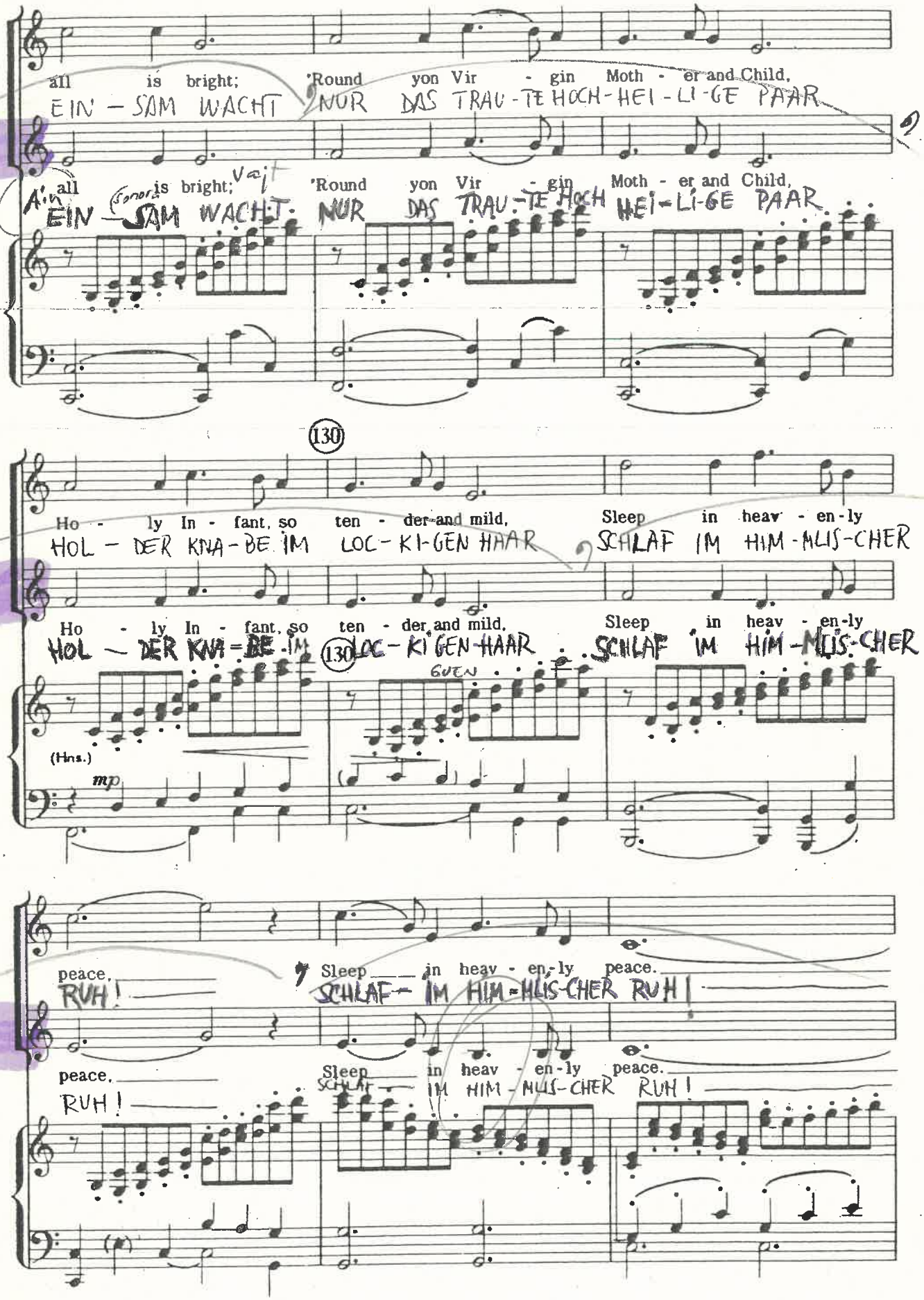

joice With heart and soul and voice; Now ye hear of
joice With heart and soul and voice; Now ye hear of
men, re - joice With heart and soul and voice; Now ye
end - less bliss: Joy! Joy! Je - sus Christ is
mp
end - less bliss: Joy! Joy! Je - sus Christ is
mp
hear of end - less bliss: Joy! Je - sus Christ is
mp
mf
Now ye hear of bliss, ye hear of joy!
mp
Je - sus Christ is
8
(Glock.)
8
(Reeds)

– 12 –

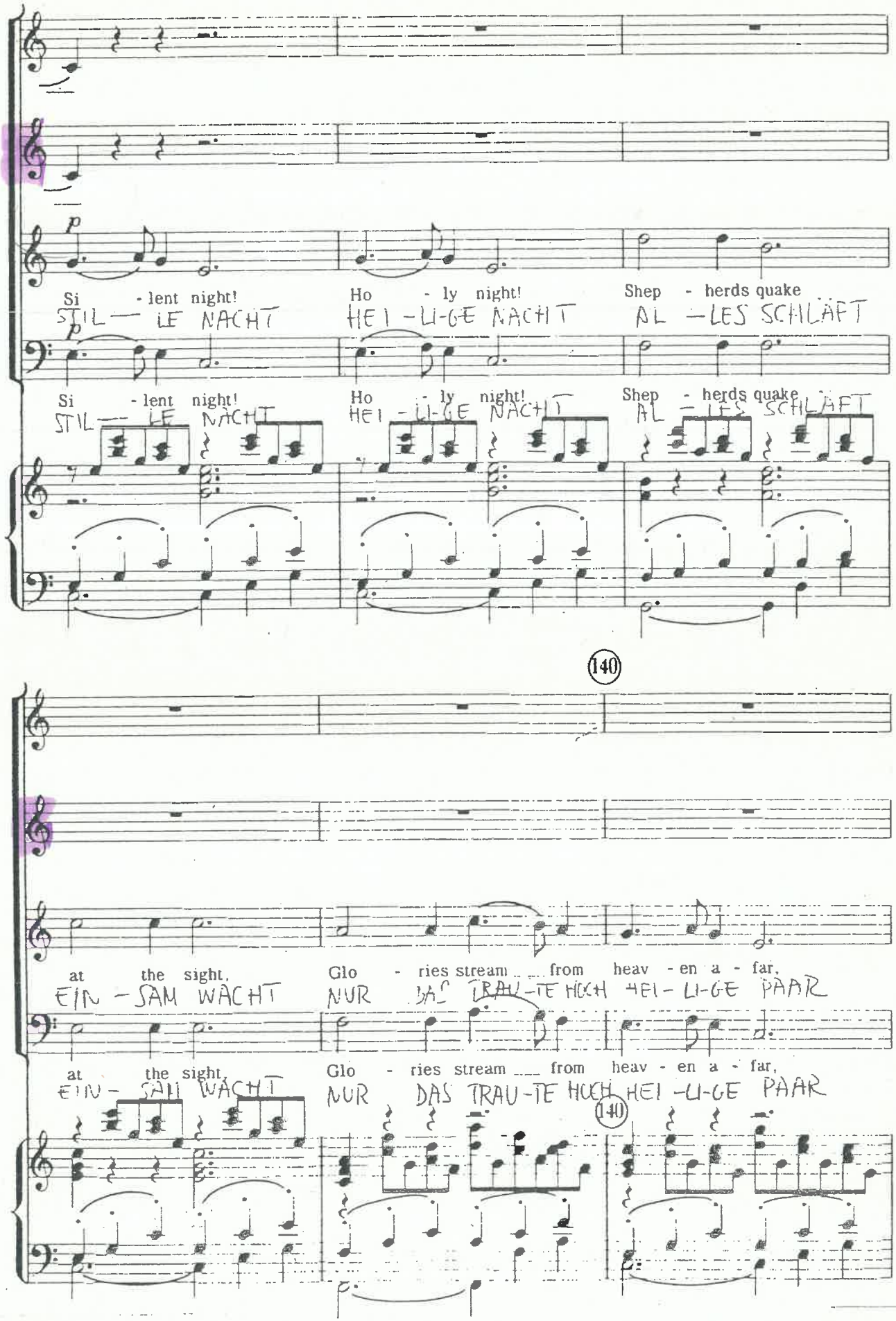

90
f
p
born for this! He hath oped the heav'n - ly door, And man is bless - ed
born for this! He hath oped the heav'n - ly door, And man is bless - ed
OPT
born for this! He hath oped the heav'n - ly door, And man is bless - ed
born for this! He hath oped the heav'n - ly door, And man is bless - ed
90
(Tutti)
gliss
f
pp
ff
dim.
ev - er - more. Christ is born for this!
ev - er - more. Christ is born for this!
ER
ev - er - more. Christ is born for this!
ev - er - more. Christ is born for this!
gliss
f
ff
dim.

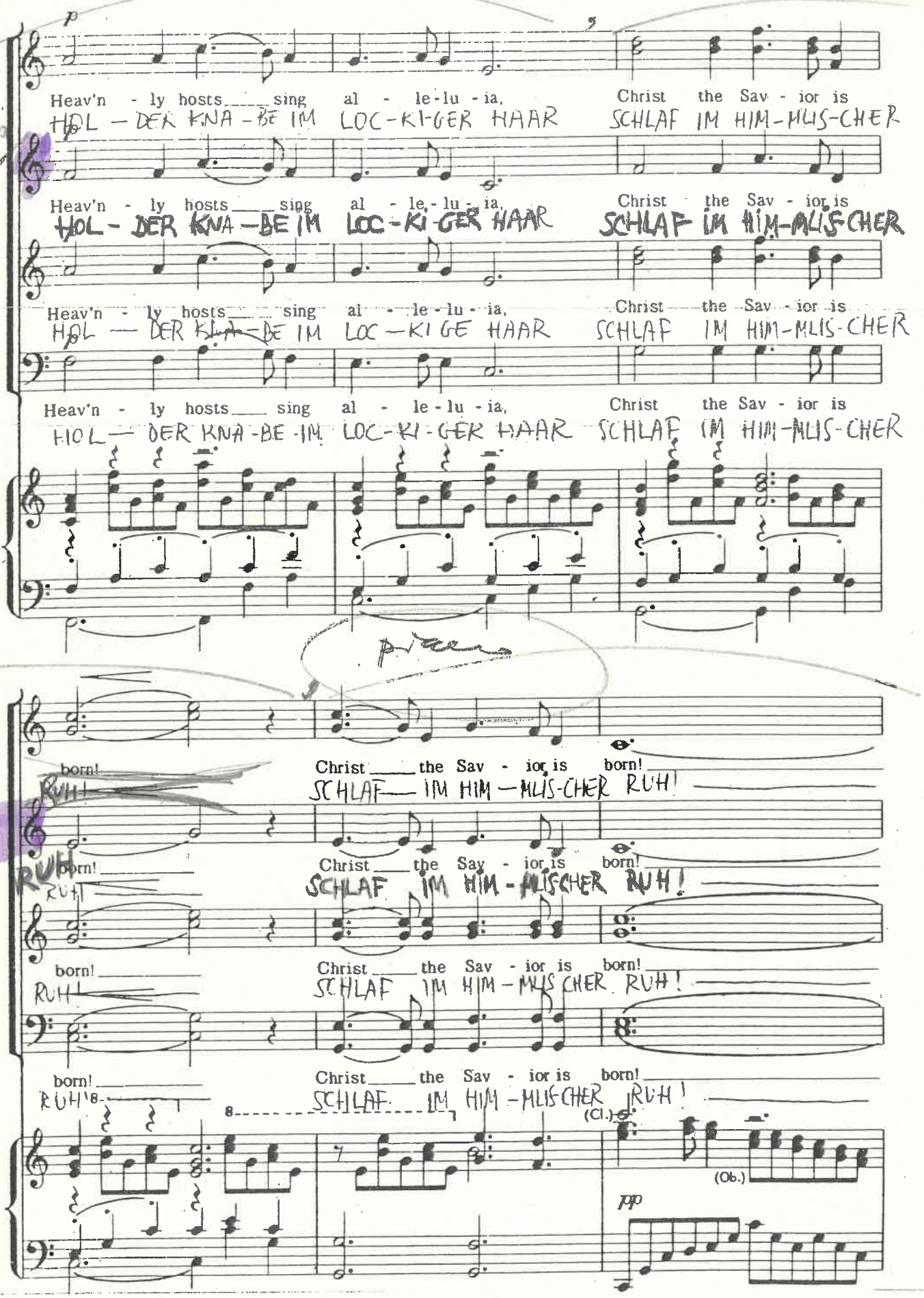

pp
cresc. molto
accel.
Christ is born for this!
pp
cresc. molto
accel.
Christ is born for this!
pp
cresc. molto
accel.
Christ is born for this!
pp
cresc. molto
accel.
Christ is born for this!
100
pp
cresc. molto
ff
accel.
Andante ♩=96 (Slower than preceding ♩.)
rall. molto
rall. molto
rall. molto
rall. molto
Andante ♩=96 (Slower than preceding ♩.)
(Harp & Strgs.)
rall. molto
p
p

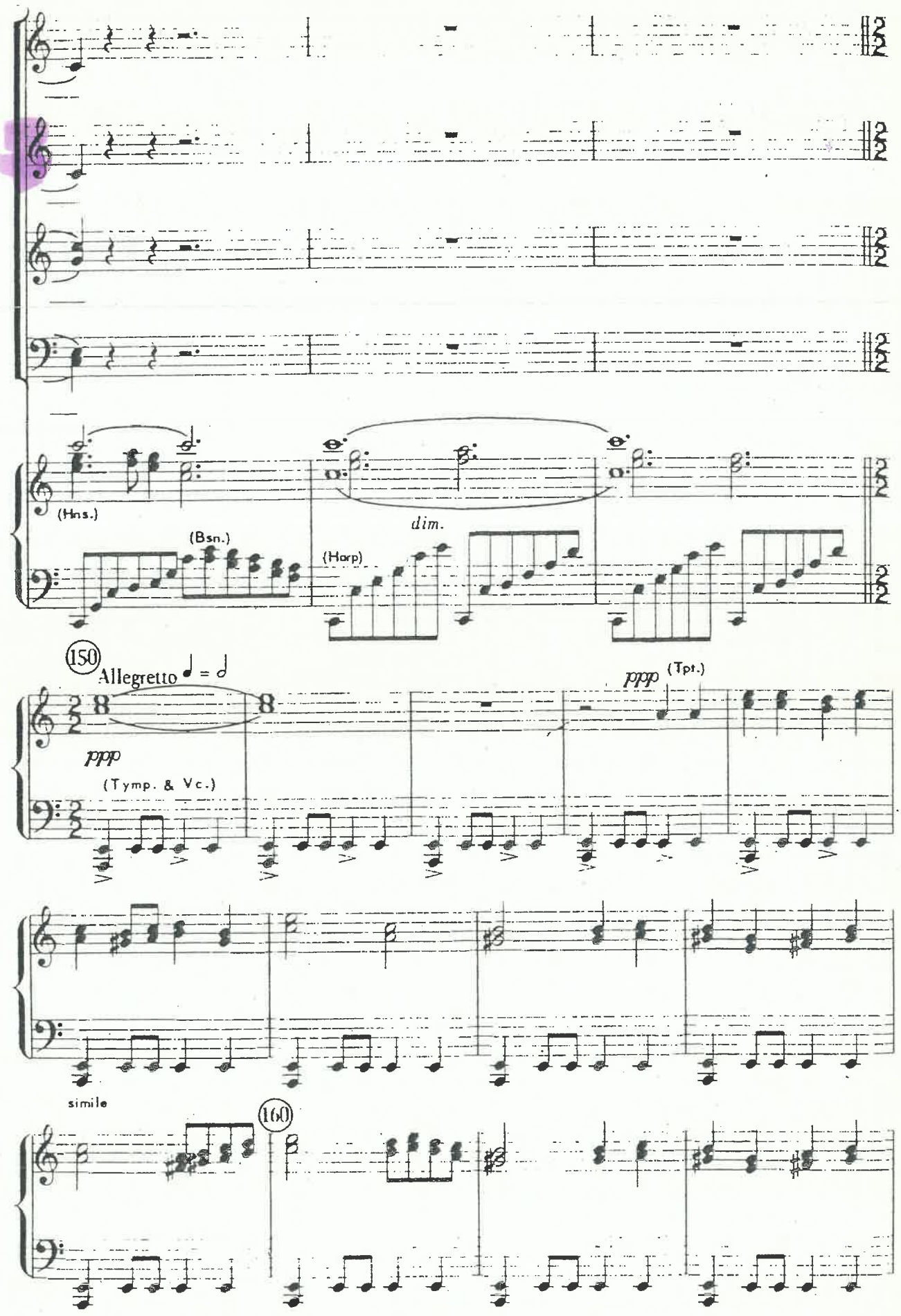

110
Vln.
Fl.
120
(Ob.)
mp
p Soprano
Si - lent night!
Ho - ly night!
All is calm,
STIL — LE NACHT
STIL — LE NACHT
AL — LES SCHLÄFT
pp
Si - lent night!
Ho - ly night!
All is calm,
STIL — LE NACHT
(Cl.)
(Fl.)
AL — LES SCHLÄFT
pp
senza cresc.

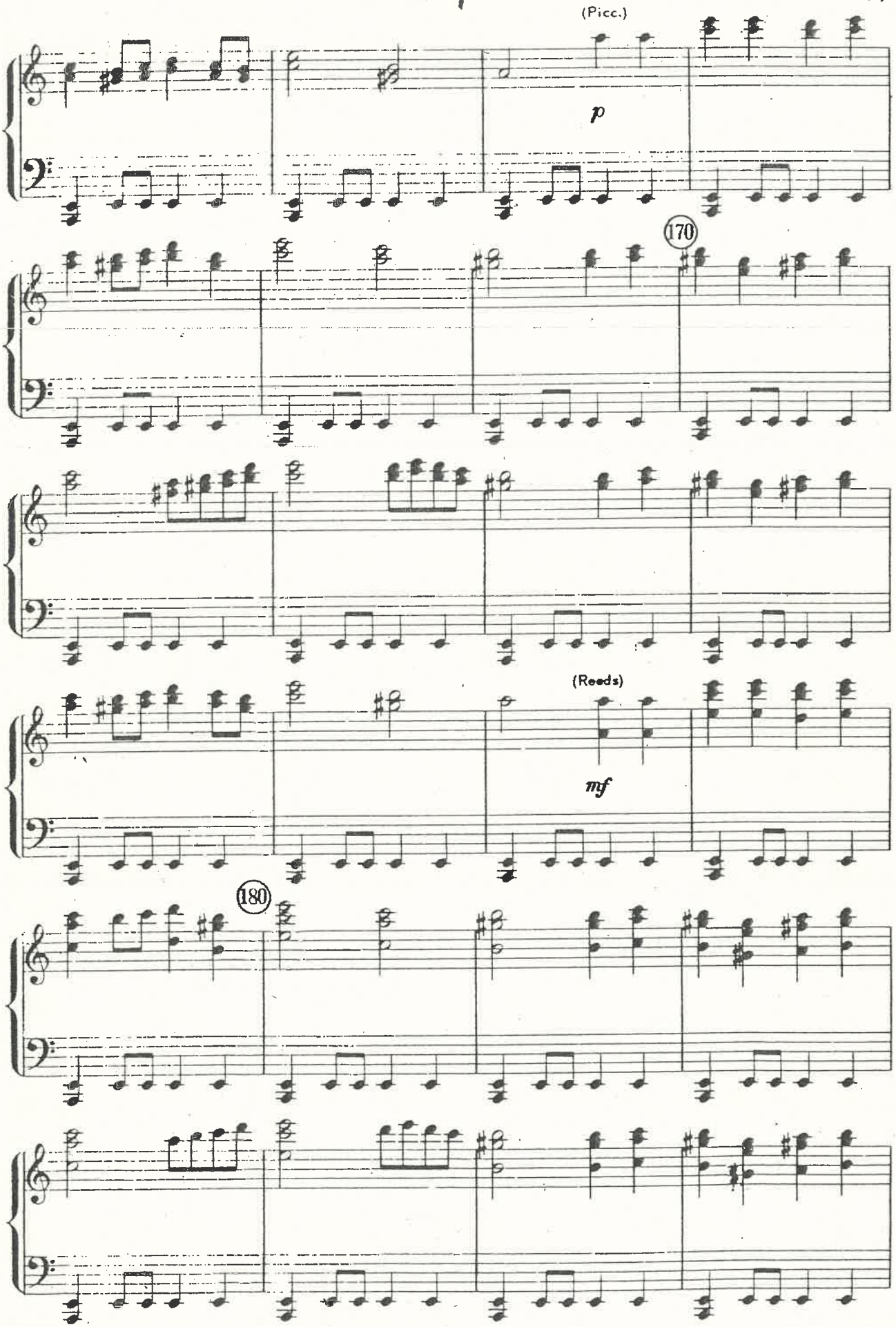

all is bright; 'Round yon Vir - gin Moth - er and Child,
EIN - SAM WACHT NUR DAS TRAU-TE HOCH-HEI-LI-GE PAAR
All is bright; 'Round yon Vir - gin Moth - er and Child,
EIN - SAM WACHT NUR DAS TRAU-TE HOCH HEI-LI-GE PAAR
130
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en-ly
HOL - DER KNA-BE IM LOC-KI-GEN HAAR SCHLAF IM HIM-MLIS-CHER
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en-ly
HOL - DER KNA-BE IM 130 LOC-KI-GEN HAAR SCHLAF IM HIM-MLIS-CHER
(Hns.)
mp
peace, Sleep in heav - en-ly peace.
RUH! SCHLAF - IM HIM-MLIS-CHER RUH!
peace, Sleep in heav - en-ly peace.
RUH! SCHLAF - IM HIM-MLIS-CHER RUH!

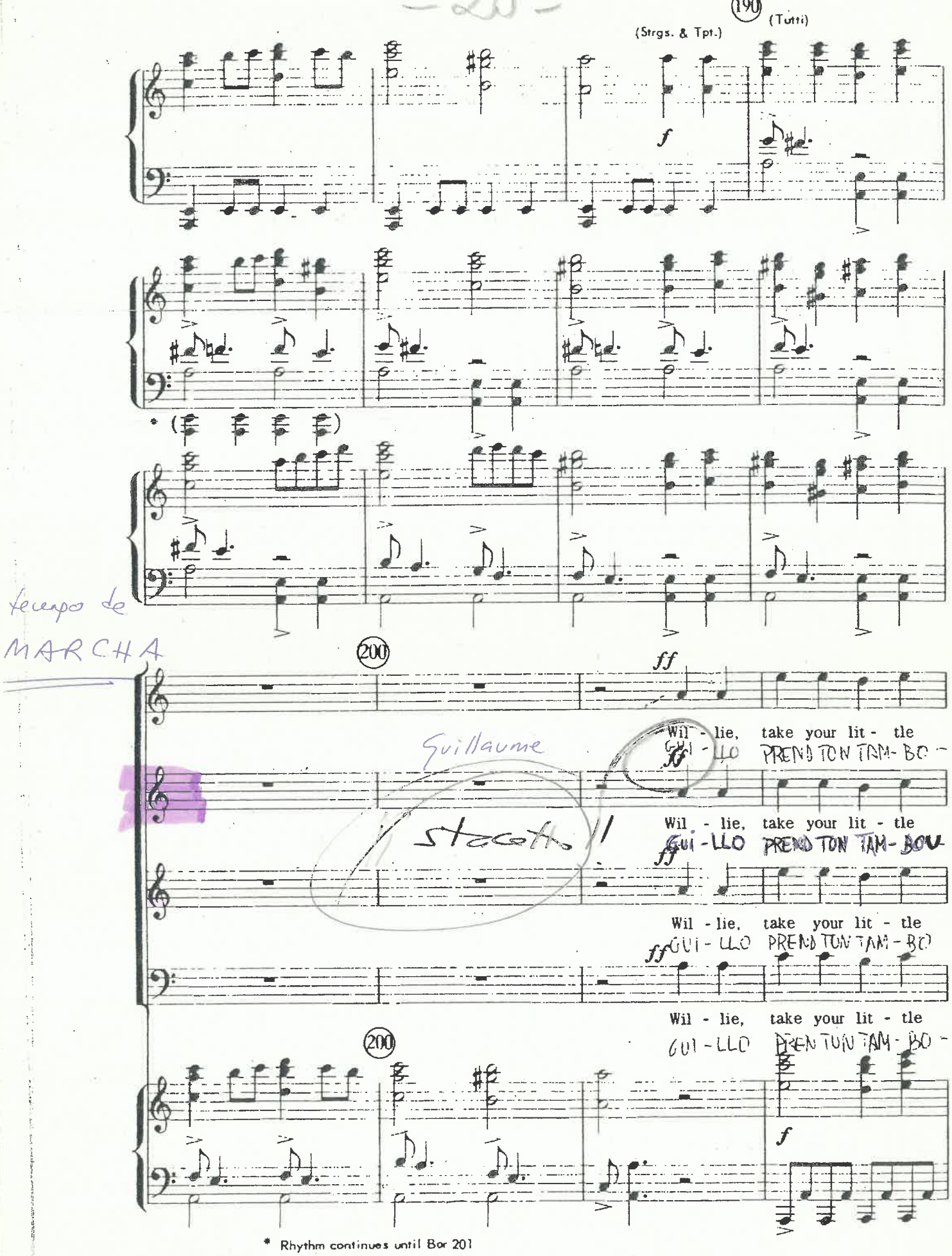
-16-


Si - lent night!
STIL — LE NACHT
Ho - ly night!
HEI - LI-GE NACHT
Shep - herds quake
AL — LES SCHLÄFT
Si - lent night!
STIL — LE NACHT
Ho - ly night!
HEI - LI-GE NACHT
Shep - herds quake
AL — LES SCHLÄFT
140
at the sight,
EIN — SAM WÄCHT
Glo - ries stream from heav - en a - far,
NUR DAS TRAU-TE HOCH HEI - LI-GE PAAR
at the sight,
EIN — SAM WÄCHT
Glo - ries stream from heav - en a - far,
NUR DAS TRAU-TE HOCH HEI-LI-GE PAAR
140

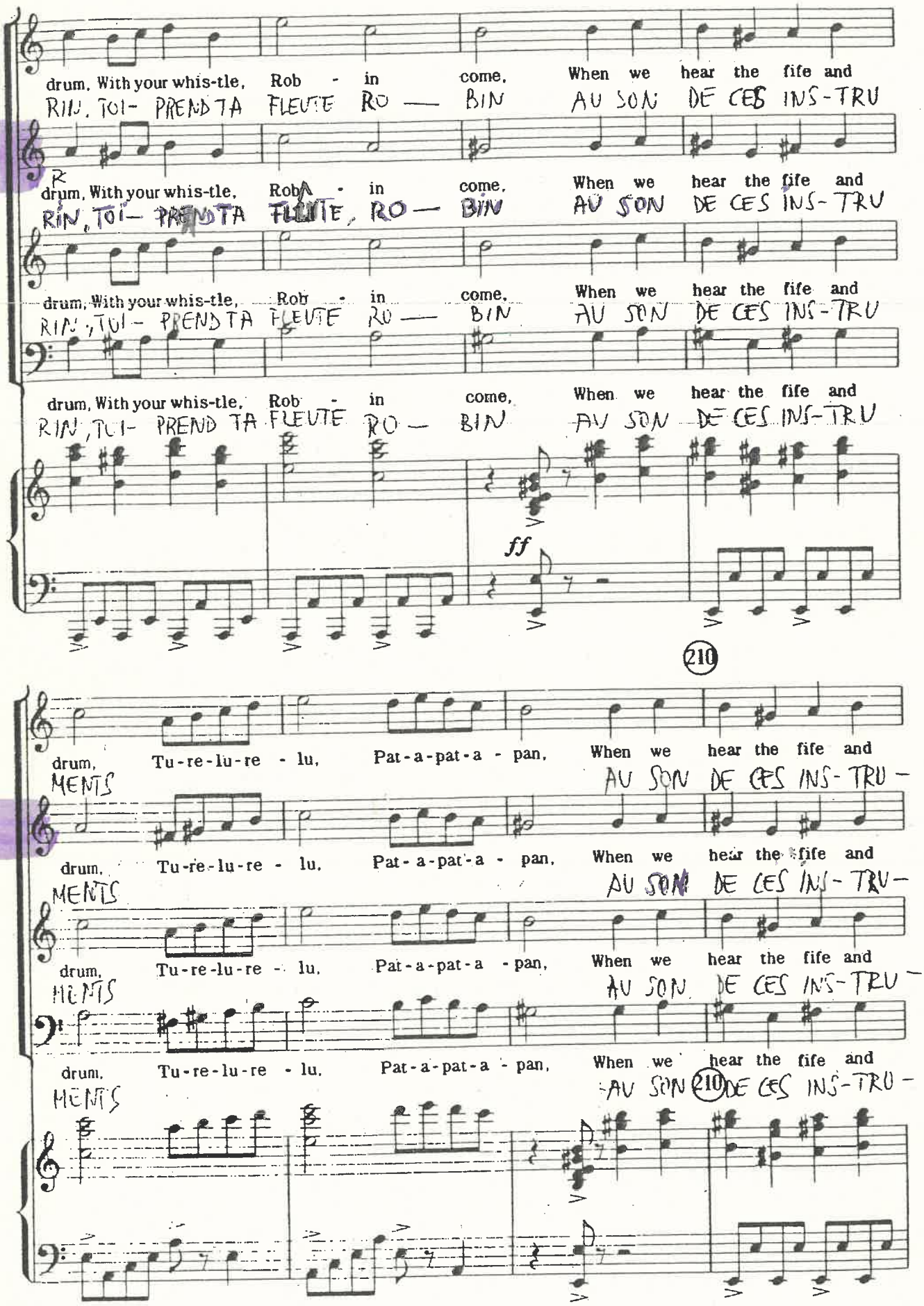

p
Heav'n - ly hosts sing al - le - lu - ia, Christ the Sav - ior is
HOL — DER KNA - BE IM LOC - KI - GER HAAR SCHLAF IM HIM - MLIS - CHER
Heav'n - ly hosts sing al - le - lu - ia, Christ the Sav - ior is
HOL - DER KNA - BE IM LOC - KI GER HAAR SCHLAF IM HIM - MLIS - CHER
Heav'n - ly hosts sing al - le - lu - ia, Christ the Sav - ior is
HOL — DER KNA - BE IM LOC - KI - GER HAAR SCHLAF IM HIM - MLIS - CHER
Heav'n - ly hosts sing al - le - lu - ia, Christ the Sav - ior is
HOL — DER KNA - BE IM LOC - KI - GER HAAR SCHLAF IM HIM - MLIS - CHER
Christ the Sav - ior is born!
SCHLAF IM HIM - MLIS - CHER RUH!
born!
RUH!
Christ the Sav - ior is born!
SCHLAF IM HIM - MLIS - CHER RUH!
born!
RUH!
Christ the Sav - ior is born!
SCHLAF IM HIM - MLIS - CHER RUH!
born!
RUH!
Christ the Sav - ior is born!
SCHLAF IM HIM - MLIS - CHER RUH!
(Cl.)
(Ob.)
pp

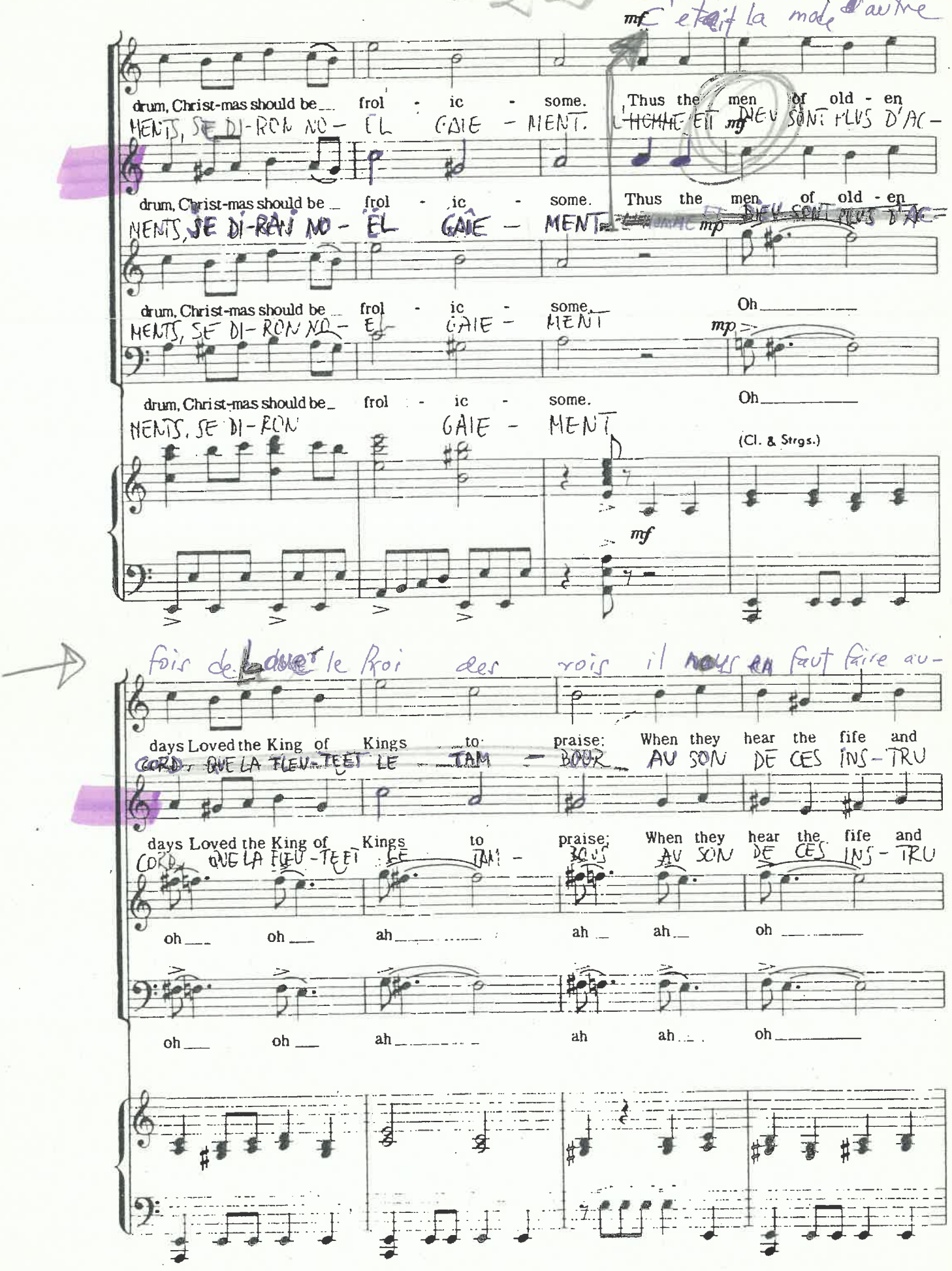

(Hns.)
(Bsn.)
dim.
(Harp)
150
Allegretto ♩ = ♩
ppp
(Tymp. & Vc.)
ppp (Tpt.)
simile
160

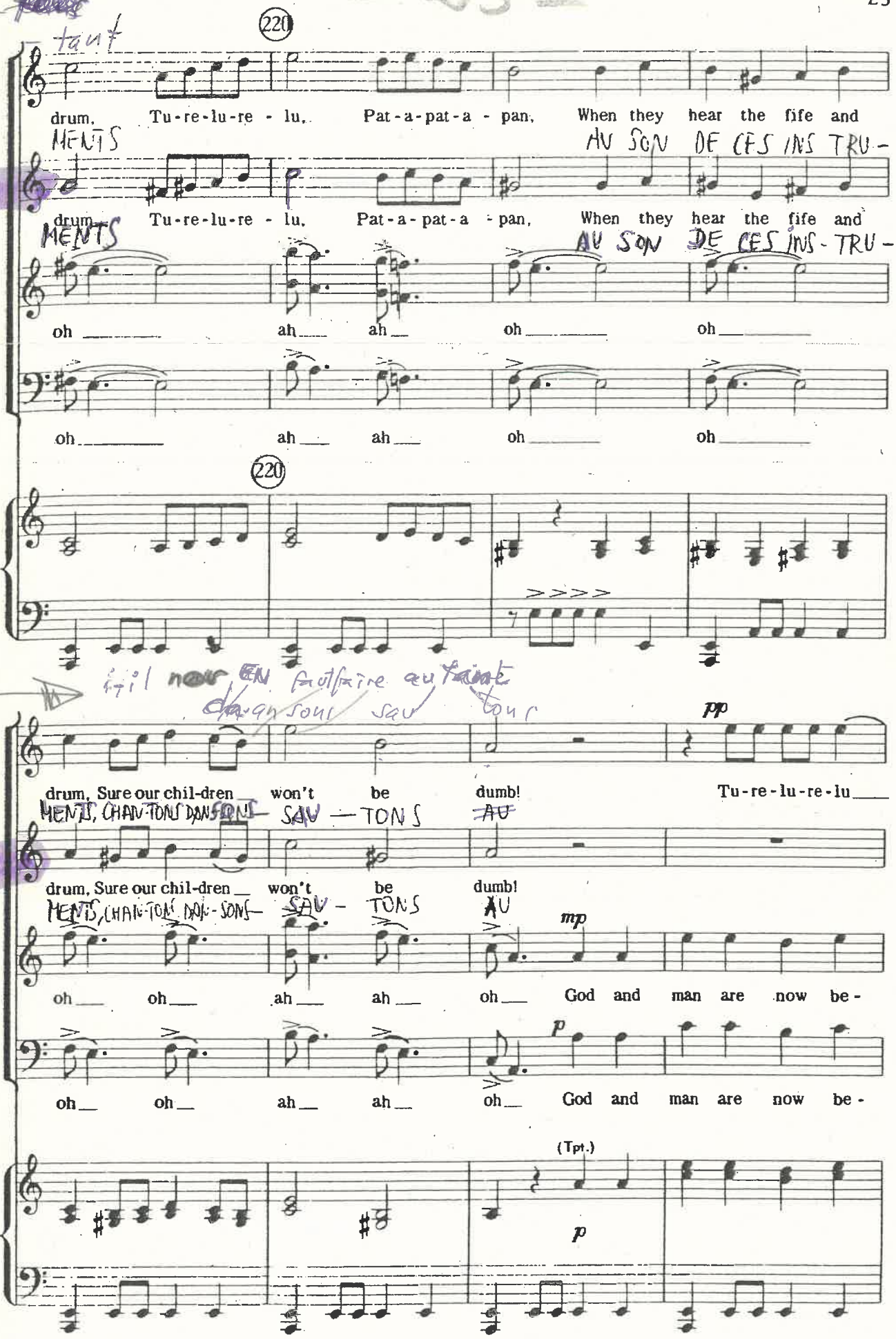

(Picc.)
p
170
(Reeds)
mf
180

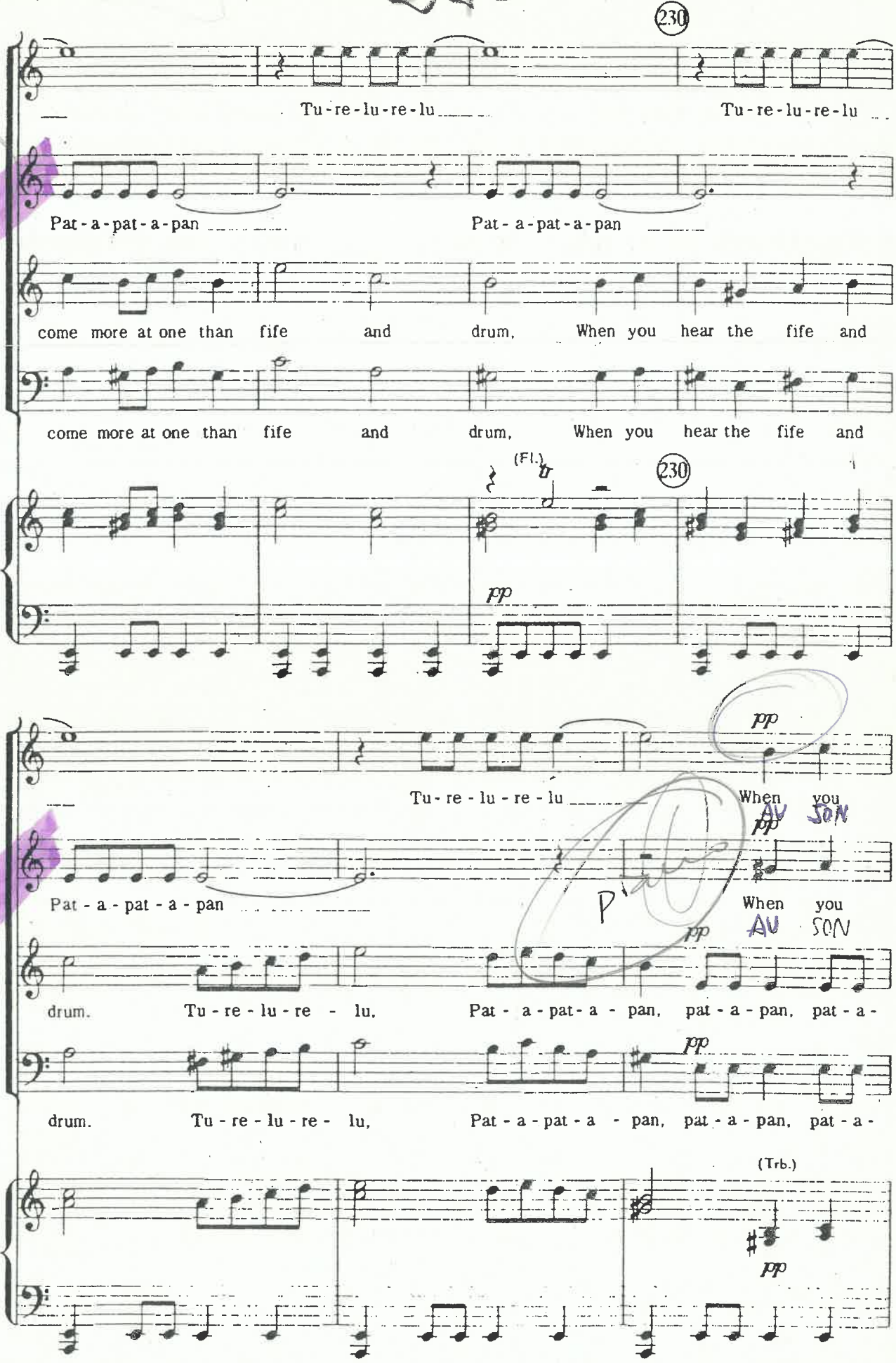


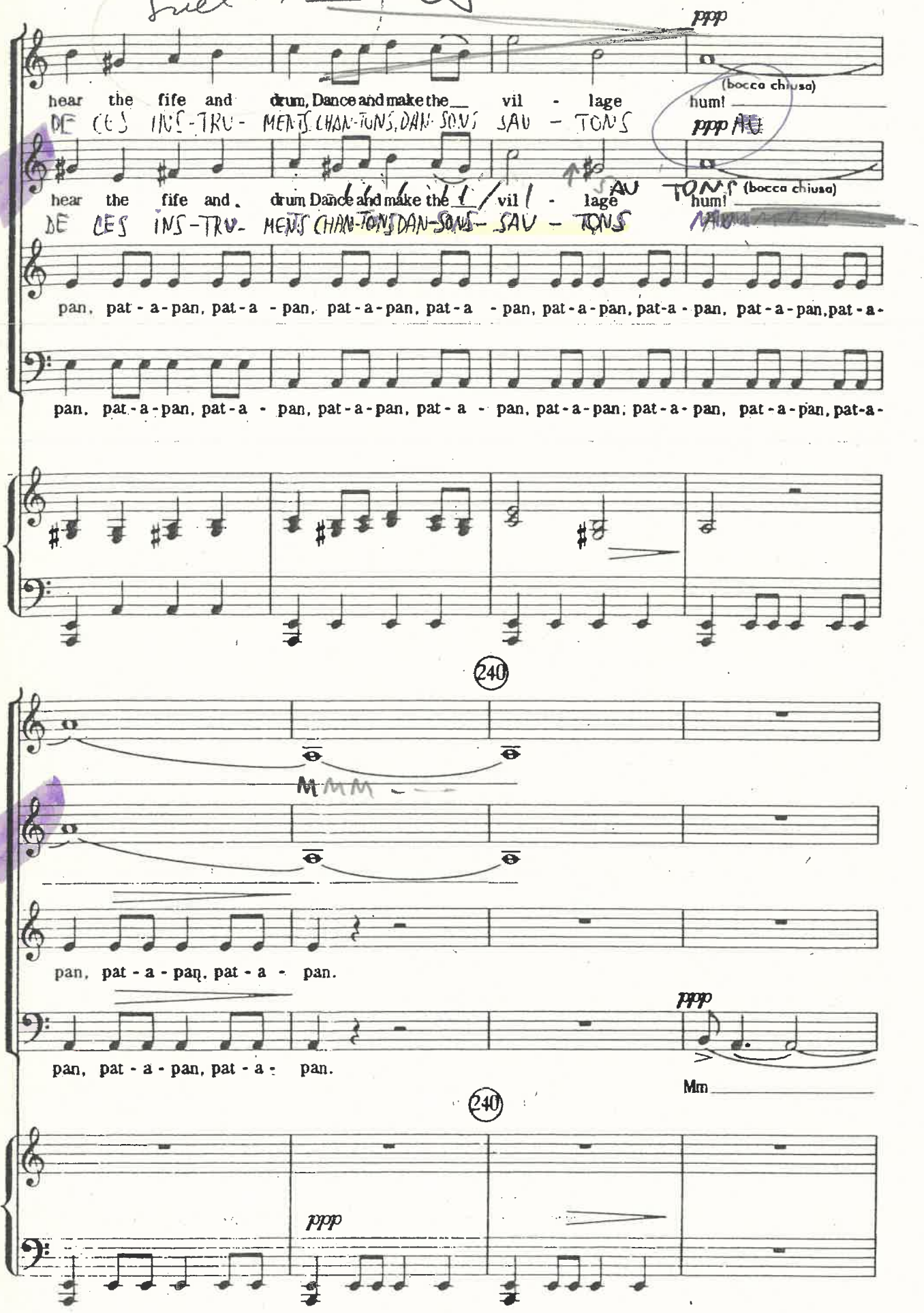
* Rhythm continues until Bar 201

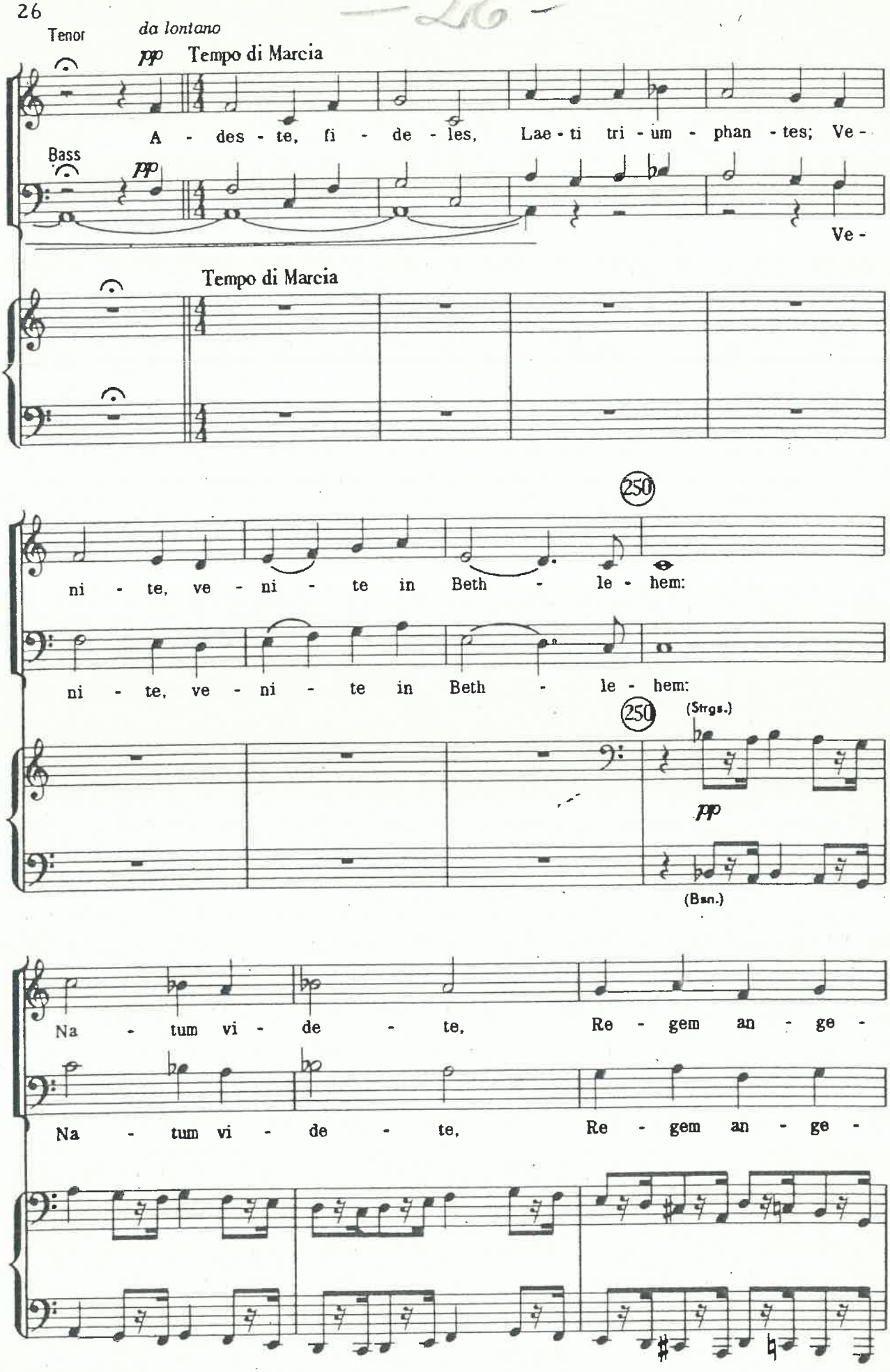

drum, With your whis-tle, Rob - in come, When we hear the fife and
RIN, TOI- PREND TA FLEUTE RO — BIN AU SON DE CES INS-TRU
drum, With your whis-tle, Rob - in come, When we hear the fife and
RIN, TOI- PREND TA FLEUTE, RO — BIN AU SON DE CES INS-TRU
drum, With your whis-tle, Rob - in come, When we hear the fife and
RIN, TOI- PREND TA FLEUTE RO — BIN AU SON DE CES INS-TRU
drum, With your whis-tle, Rob - in come, When we hear the fife and
RIN, TOI- PREND TA FLEUTE RO — BIN AU SON DE CES INS-TRU
ff
210
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When we hear the fife and
MENTS AU SON DE CES INS-TRU-
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When we hear the fife and
MENTS AU SON DE CES INS-TRU-
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When we hear the fife and
MENTS AU SON DE CES INS-TRU-
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When we hear the fife and
MENTS AU SON 210 DE CES INS-TRU-

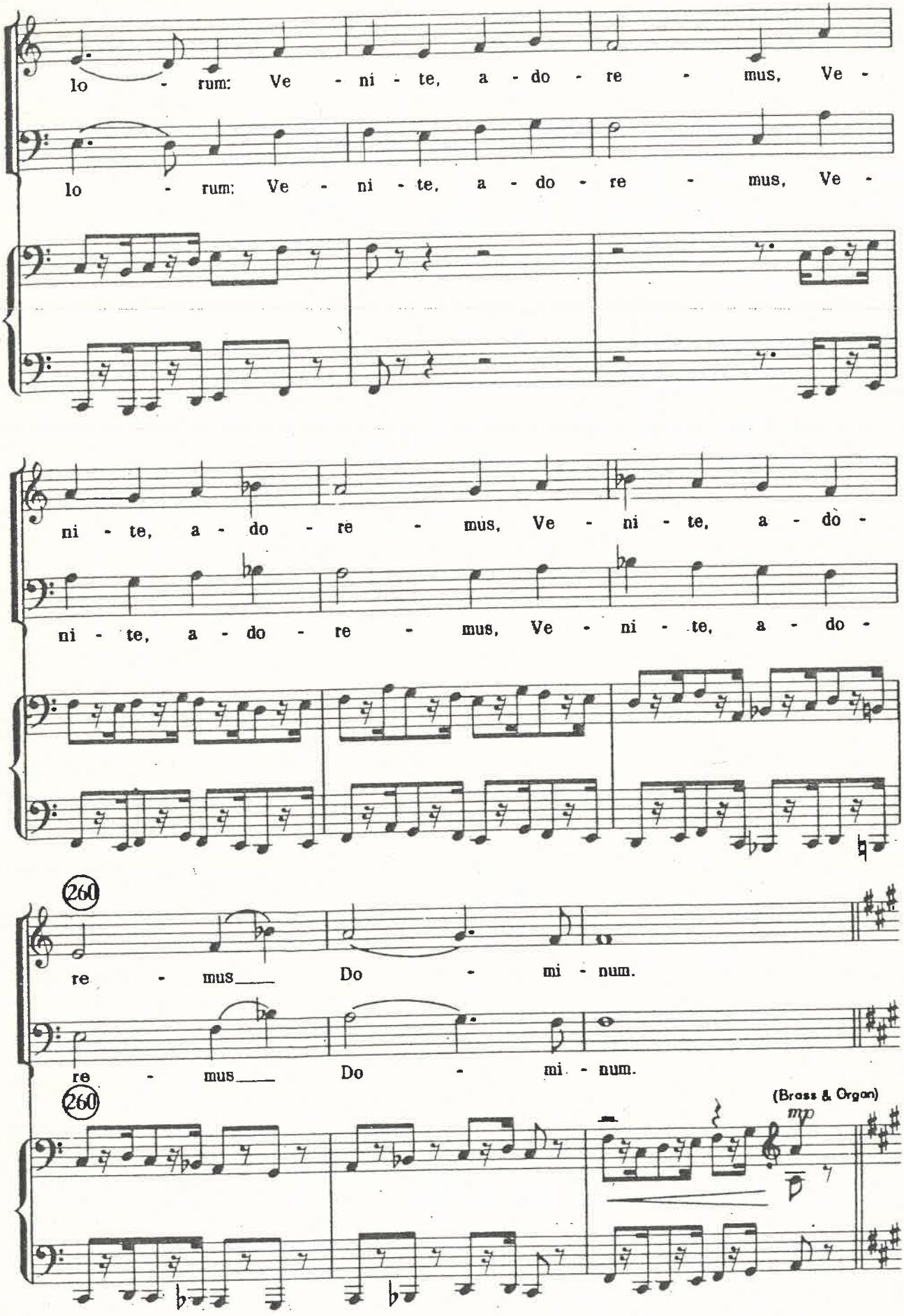

drum, Christ-mas should be frol - ic - some. Thus the men of old - en
MENTS, SE DI-RON NO - EL GAIE - MENT.
drum, Christ-mas should be frol - ic - some. Thus the men of old - en
MENTS, SE DI-RON NO - EL GAIE - MENT
drum, Christ-mas should be frol - ic - some. Oh
MENTS, SE DI-RON NO - EL GAIE - MENT
drum, Christ-mas should be frol - ic - some. Oh
MENTS, SE DI-RON GAIE - MENT
(Cl. & Strgs.)
days Loved the King of Kings to praise: When they hear the fife and
days Loved the King of Kings to praise: When they hear the fife and
oh oh ah ah ah oh
oh oh ah ah ah oh

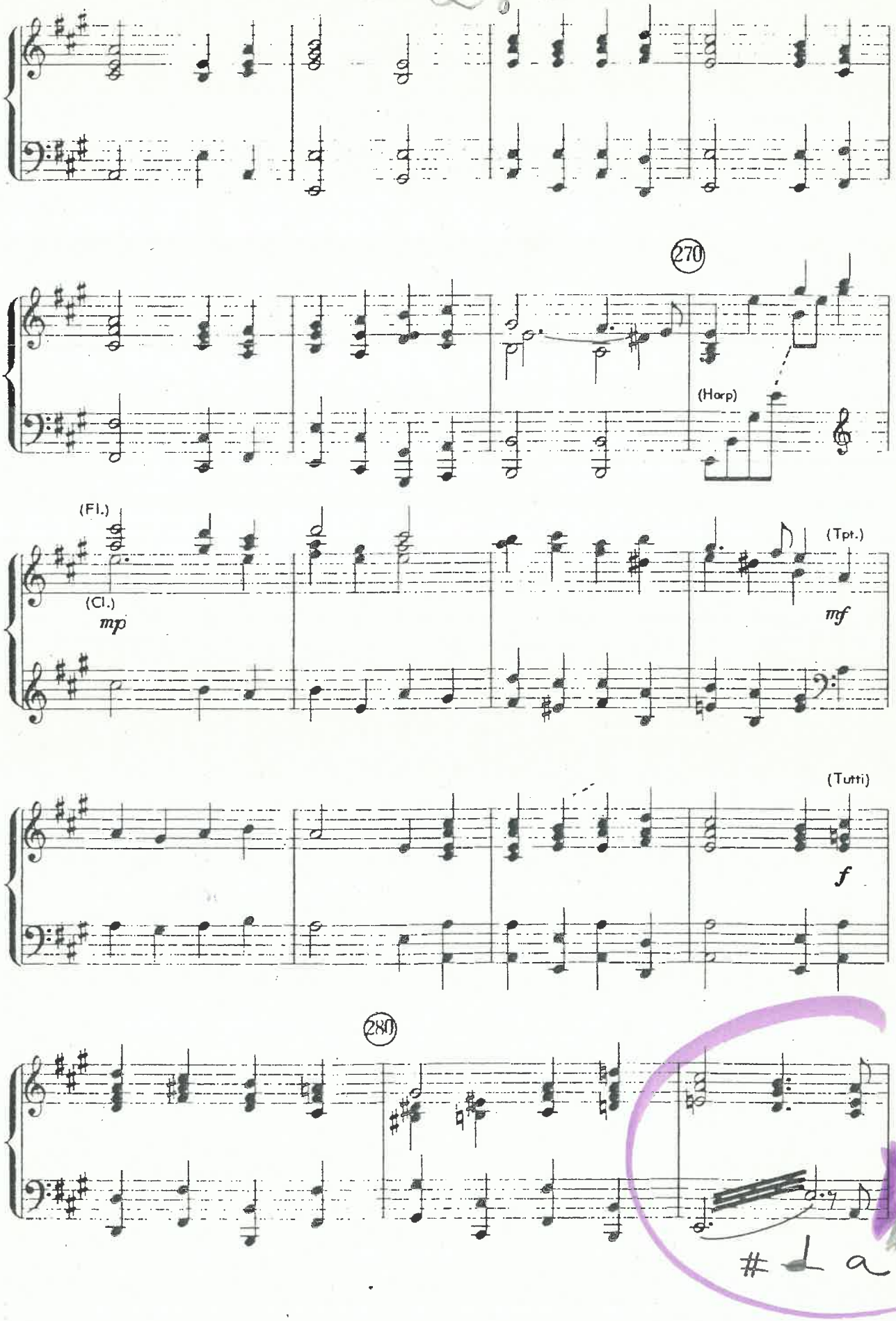

220
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When they hear the fife and
drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan, When they hear the fife and
oh ah ah oh oh
oh ah ah oh oh
220
drum, Sure our chil-dren won't be dumb! Tu-re-lu-re-lu
drum, Sure our chil-dren won't be dumb!
oh oh ah ah oh God and man are now be-
oh oh ah ah oh God and man are now be-
(Tpt.)


230
Tu-re-lu-re-lu
Tu-re-lu-re-lu
Pat-a-pat-a-pan
Pat-a-pat-a-pan
come more at one than fife and drum, When you hear the fife and
come more at one than fife and drum, When you hear the fife and
(Fl.)
230
pp
Tu-re-lu-re-lu
When you
pp
Pat-a-pat-a-pan
When you
pp
drum. Tu-re-lu-re-lu, Pat-a-pat-a-pan, pat-a-pan, pat-a-
drum. Tu-re-lu-re-lu, Pat-a-pat-a-pan, pat-a-pan, pat-a-
pp
(Trb.)
pp


ppp
hear the fife and drum, Dance and make the vil - lage hum!
(bocca chiusa)
DE CES INS-TRU- MENTS CHAN-TONS, DAN-SONS SAU - TONS
ppp
hear the fife and drum Dance and make the vil - lage hum!
(bocca chiusa)
DE CES INS-TRU- MENTS CHAN-TONS DAN-SONS - SAU - TONS
pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-
pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-pan, pat-a-
240
MMM
pan, pat-a-pan, pat-a-pan.
pan, pat-a-pan, pat-a-pan.
ppp
Mm
240
ppp


Tenor
da lontano
pp
Tempo di Marcia
A - des - te, fi - de - les, Lae - ti tri - um - phan - tes; Ve -
Bass
pp
Ve -
Tempo di Marcia
250
ni - te, ve - ni - te in Beth - le - hem:
ni - te, ve - ni - te in Beth - le - hem:
250
(Strgs.)
pp
(Bsn.)
Na - tum vi - de - te, Re - gem an - ge -
Na - tum vi - de - te, Re - gem an - ge -


lo - rum: Ve - ni - te, a - do - re - mus, Ve -
lo - rum: Ve - ni - te, a - do - re - mus, Ve -
ni - te, a - do - re - mus, Ve - ni - te, a - do -
ni - te, a - do - re - mus, Ve - ni - te, a - do -
260
re - mus___ Do - mi - num.
re - mus___ Do - mi - num.
260
(Brass & Organ)
mp



#1a-

notas cortas y articuladas

ff

Sing choirs of an - gels, sing in ex - ul - ta - tion,
A-des-te fi-de-les lae-ti tri-um-phan-tes

Sing choirs of an - gels, sing in ex - ul - ta - tion,
A-des-te fi-de-les lae-ti tri-um-phan-tes re-

Sing choirs of an - gels, sing in ex - ul - ta - tion,
A-des-te fi-de-les lae-ti tri-um-phan-tes

Sing choirs of an - gels, sing in ex - ul - ta - tion,
A-des-te fi-de-les lae-ti tri-um-phan-tes

(Strgs. & Bsn.)

p

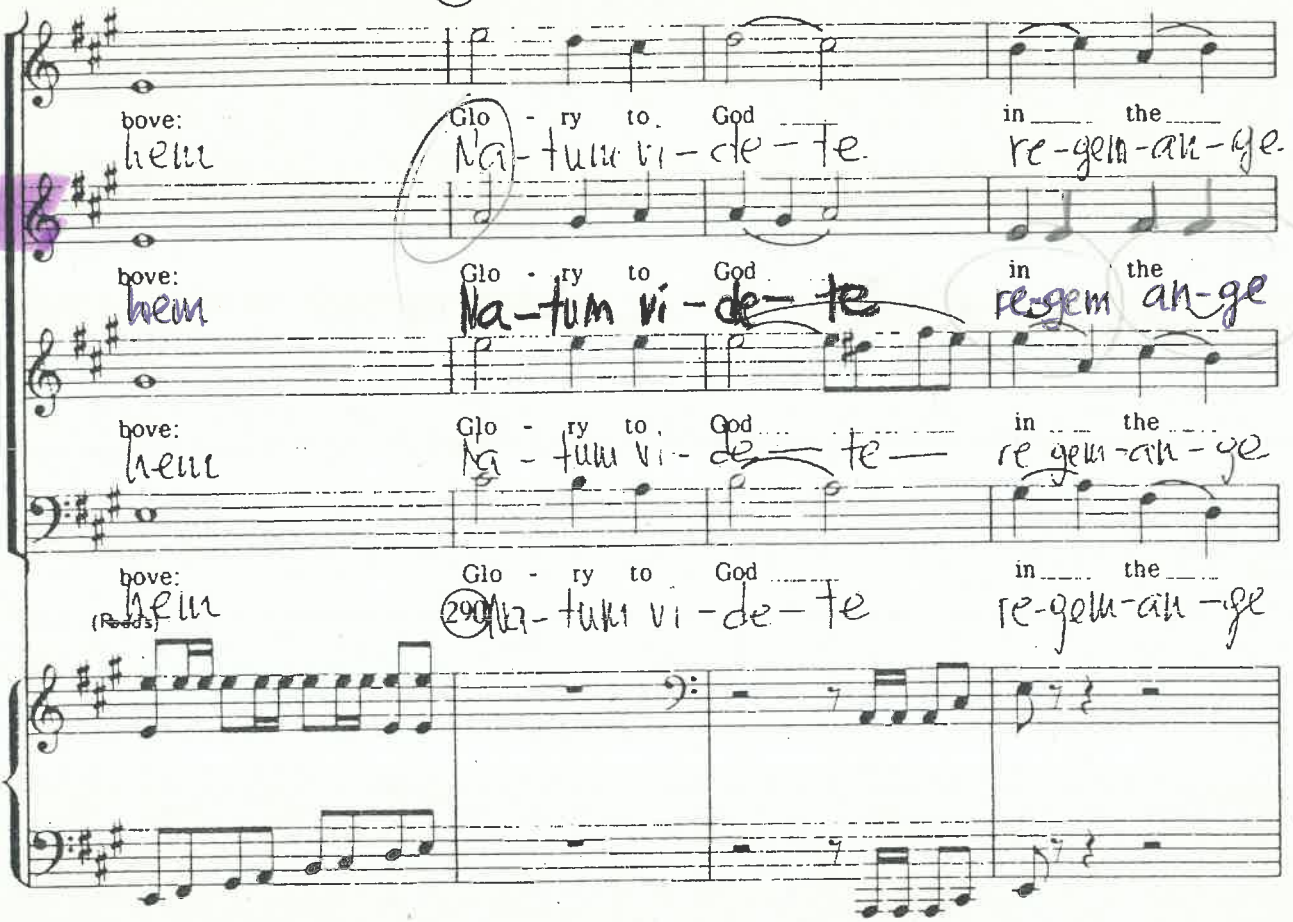
Sing all ye cit - i - zens of heav'n a -
Ve-ni - te ve-ni te in Bet le

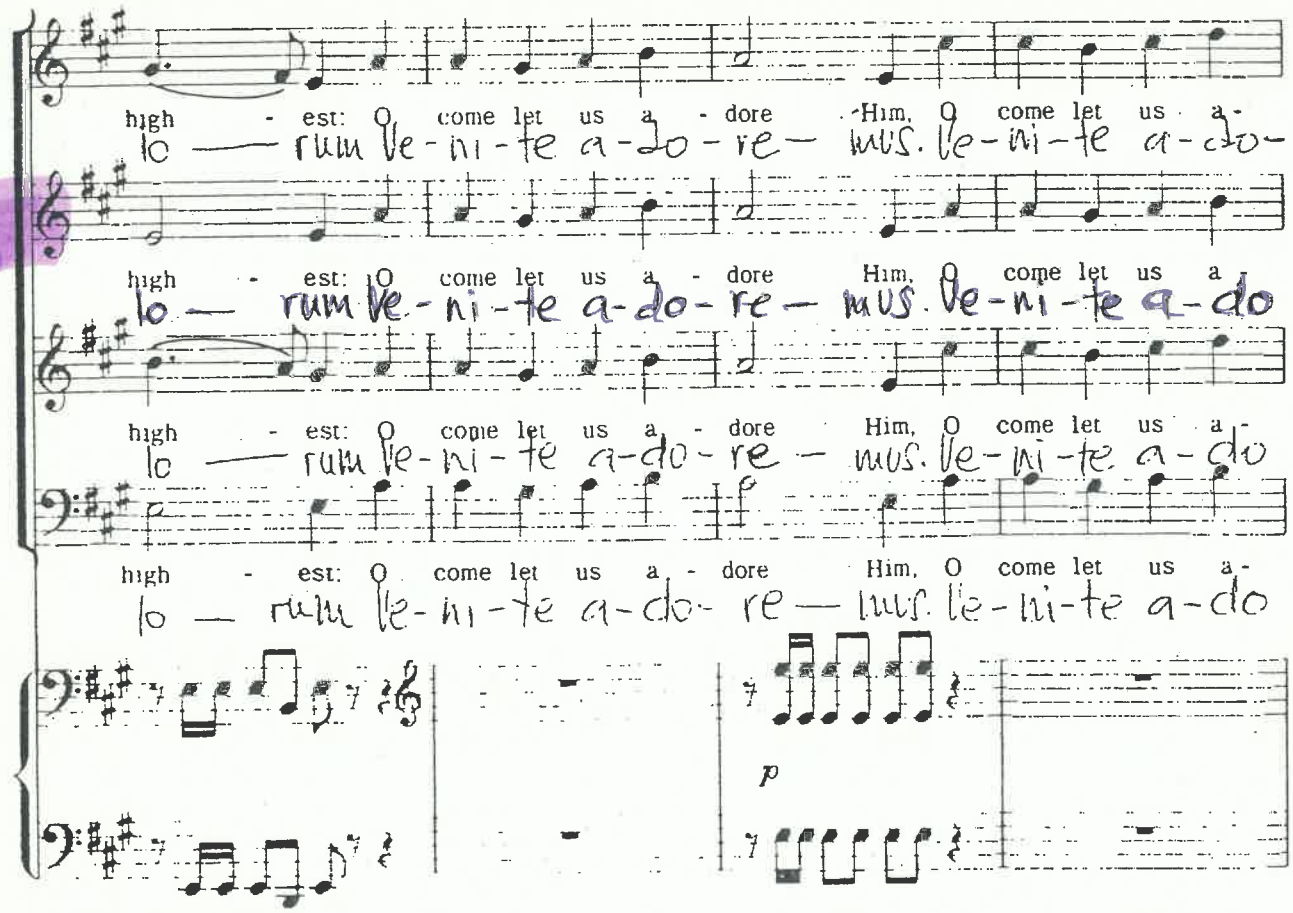
Sing all ye cit - i - zens of heav'n a -
ni - te ve ni te in Bet et le

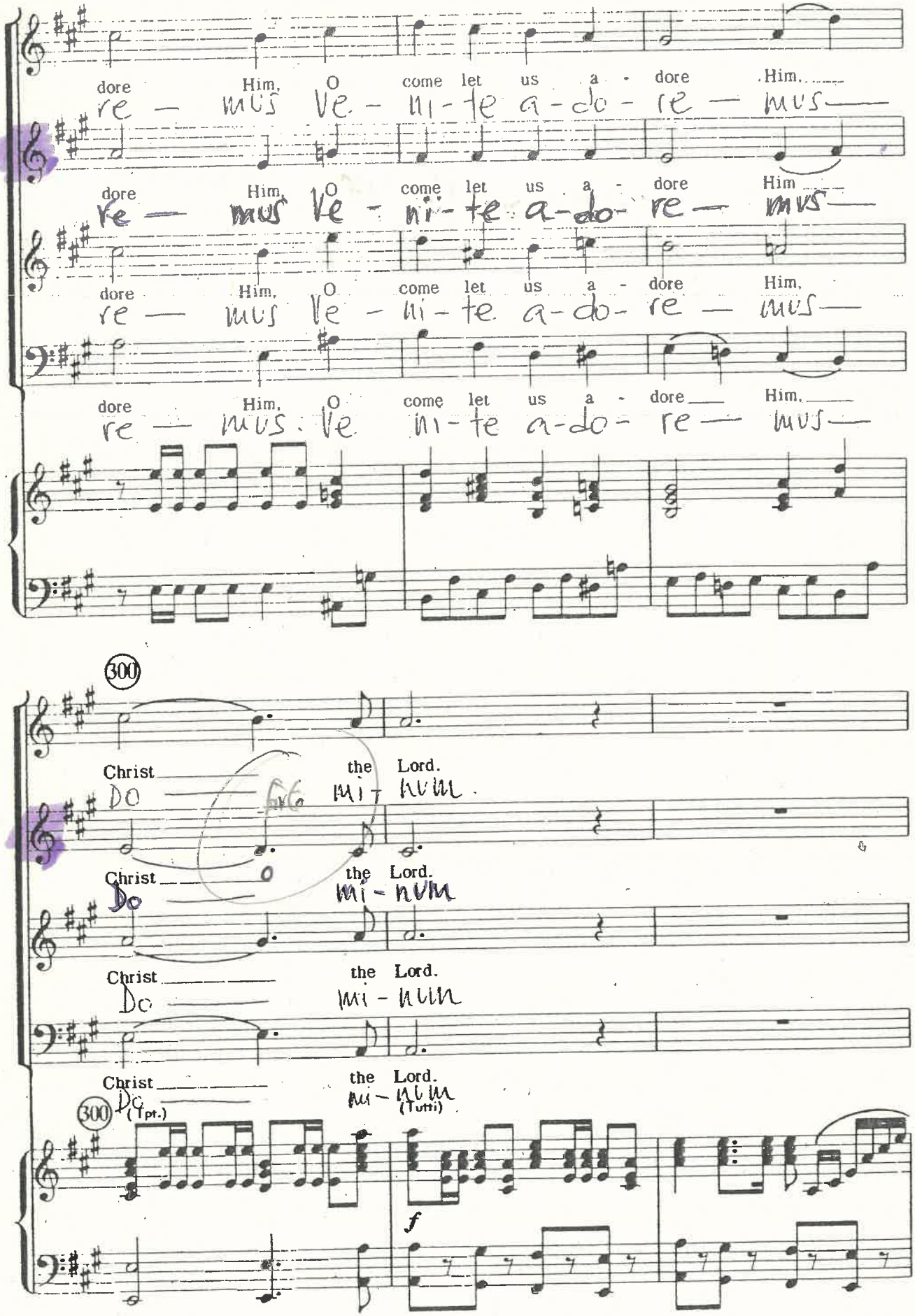
Sing all ye cit - i - zens of heav'n a -
Ve-ni - te ve-ni te in Bet le

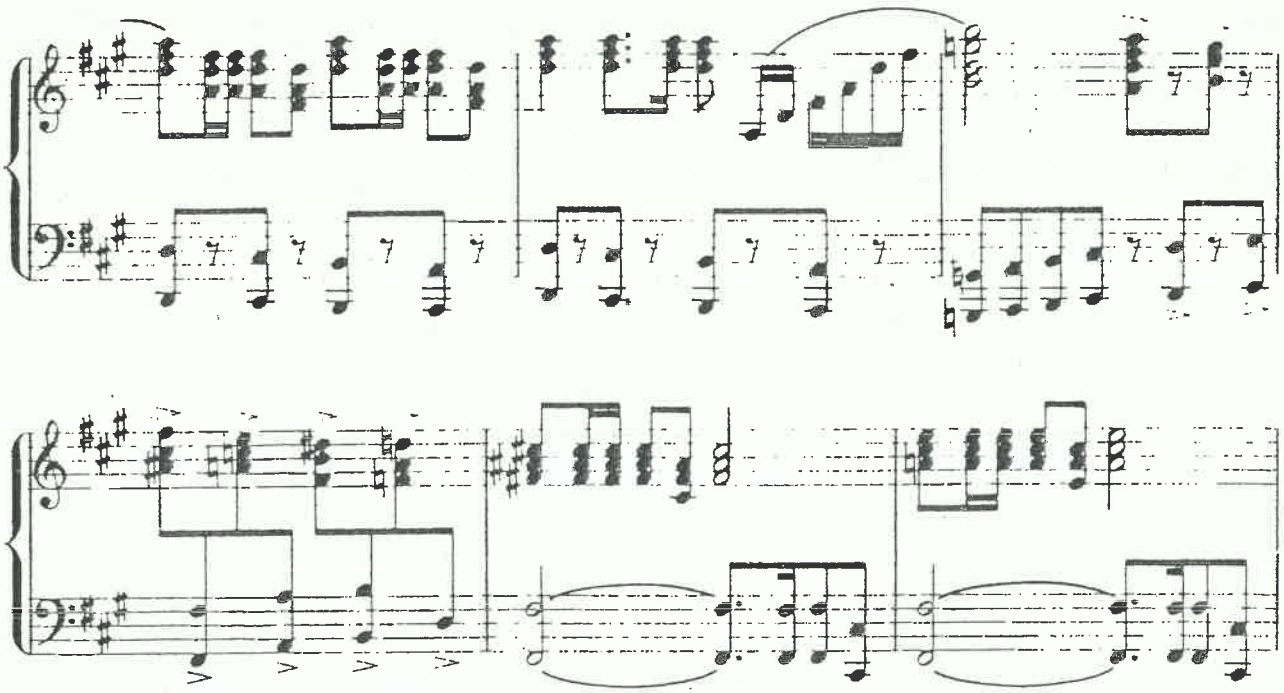
Sing all ye cit - i - zens of heav'n a -
Ve-ni - te ve-ni te in Bet le

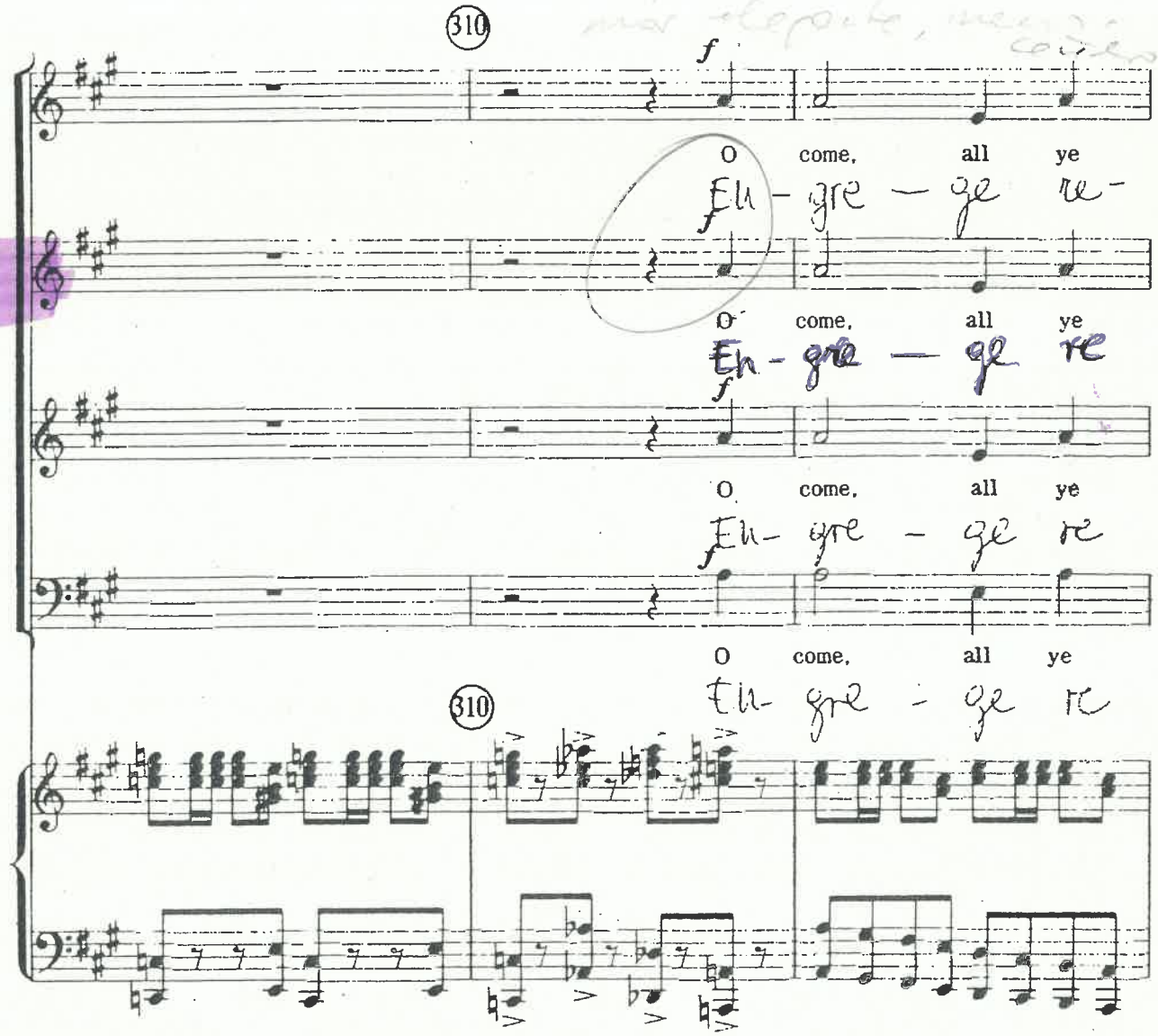
¡articular! — 30 — ¡cortar!

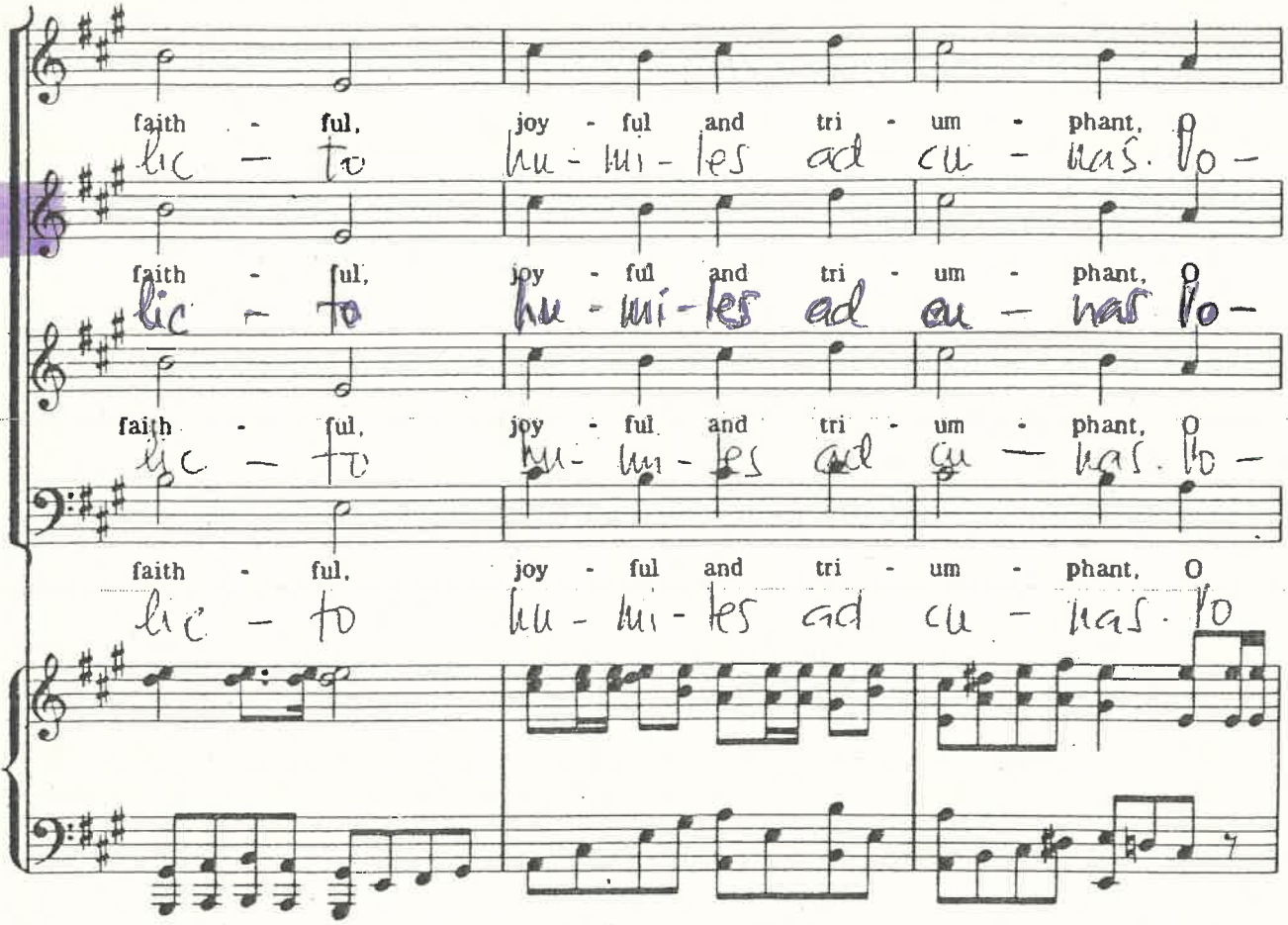


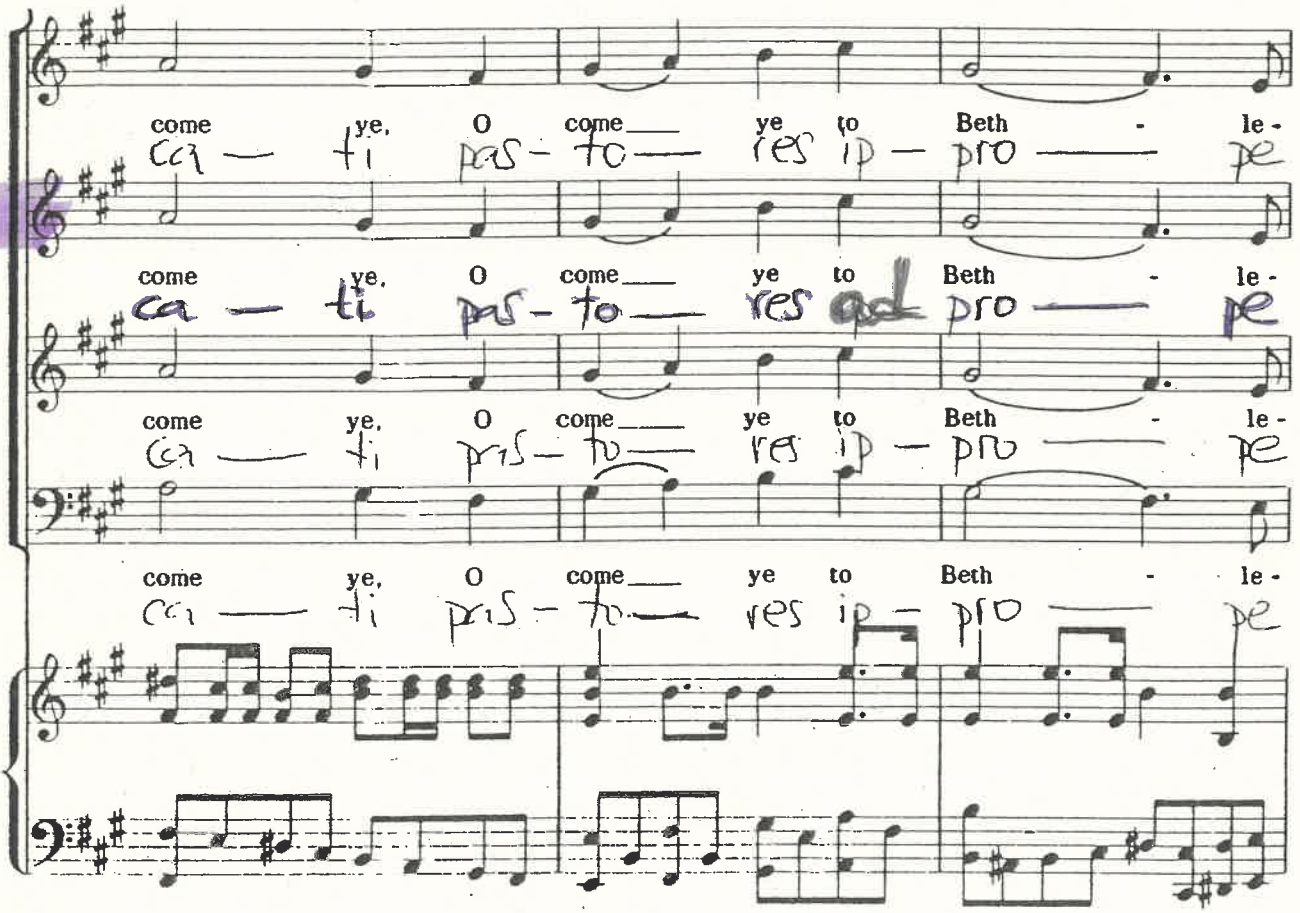


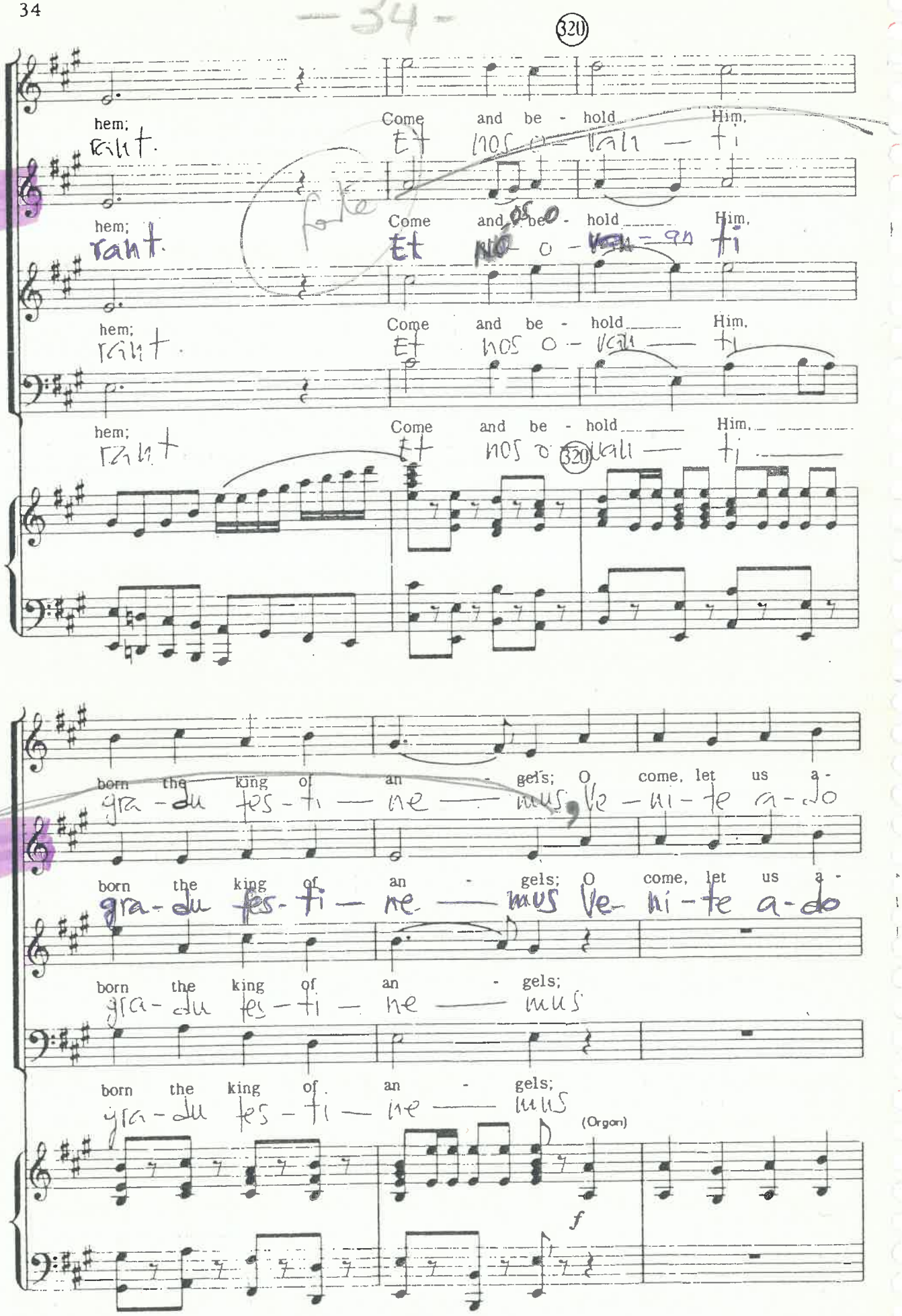

dore Him, O come let us a - dore Him,
re — mus Ve - ni - te a - do - re — mus
dore Him, O come let us a - dore Him
re — mus Ve - ni - te a - do - re — mus
dore Him, O come let us a - dore Him,
re — mus Ve - ni - te a - do - re — mus
dore Him, O come let us a - dore Him,
re — mus Ve ni - te a - do - re — mus
300
Christ the Lord.
Do mi - num
Christ the Lord.
Do mi - num
Christ the Lord.
Do mi - num
Christ the Lord.
Do mi - num
300
(1pt.)
(Tutti)
f

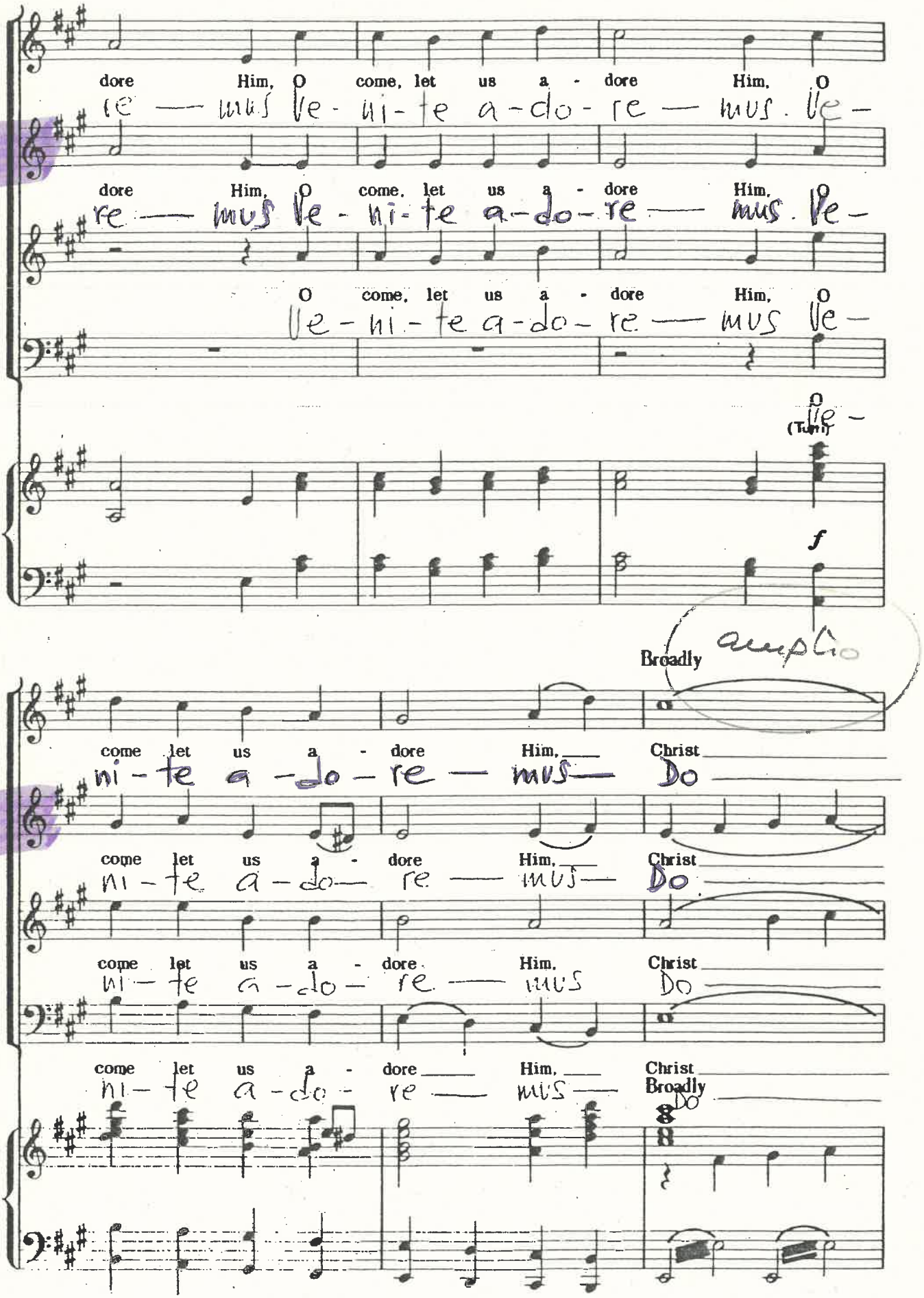


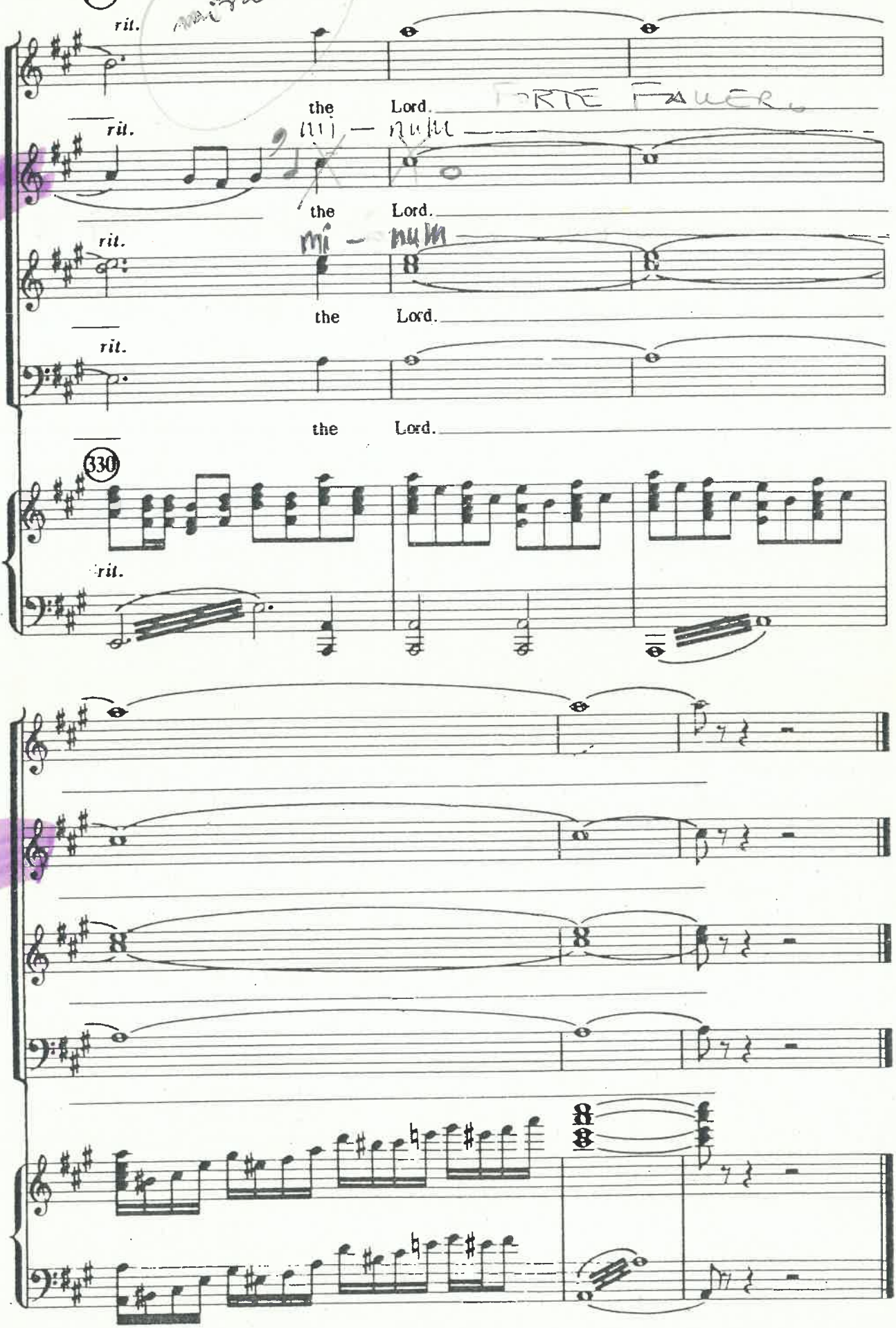

310
f
O come, all ye
Eu - gre - ge re -
O come, all ye
Eu - gre - ge re
O come, all ye
Eu - gre - ge re
O come, all ye
Eu - gre - ge re
310


faith - ful, joy - ful and tri - um - phant, O
lic - to hu - mi - les ad cu - mas. Po -
faith - ful, joy - ful and tri - um - phant, O
lic - to hu - mi - les ad cu - mas Po -
faith - ful, joy - ful and tri - um - phant, O
lic - to hu - mi - les ad cu - mas. Po
faith - ful, joy - ful and tri - um - phant, O
lic - to hu - mi - les ad cu - mas. Po


come ye, O come ye to Beth - le -
ca - ti pas - to res ip - pro pe
come ye, O come ye to Beth - le -
ca - ti pas - to res ad pro pe
come ye, O come ye to Beth - le -
ca - ti pas - to res ip - pro pe
come ye, O come ye to Beth - le -
ca - ti pas - to res ip - pro pe


hem;
Come and be - hold Him,
born the king of an - gels; O come, let us a -
born the king of an - gels;
born the king of an - gels;
(Organ)
f


dore Him, O come, let us a - dore Him, O
re — mus ve - ni - te a - do - re — mus. ve -
dore Him, O come, let us a - dore Him, O
re — mus ve - ni - te a - do - re — mus. ve -
O come, let us a - dore Him, O
ve - ni - te a - do - re — mus ve -
(Turn)
O
ve -
f
Broadly
amplio
come let us a - dore Him, Christ
ni - te a - do - re — mus — Do
come let us a - dore Him, Christ
ni - te a - do — re — mus — Do
come let us a - dore Him, Christ
ni - te a - do - re — mus Do
come let us a - dore Him, Christ
ni - te a - do - re — mus — Broadly
Do


330
rit.
the Lord.
rit.
the Lord.
rit.
the Lord.
rit.
the Lord.
330
rit.