

**STILLE NACHT**

Villancico austríaco

F. Grüber  
Lang / Shaw

SOPRANO

ALTO

TENOR

BAJO

Stil - le Nacht, hei - li - ge Nacht, Al - les schläft; ein - sam wacht

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5

Nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im loc - ki - gen Haar,

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9

Schlaf in him - mlis - cher Ruh! Schlaf in him - mlis - cher Ruh!

Schlaf in him - mlis - cher Ruh! Schlaf in him - mlis - cher Ruh!

Schlaf in him - mlis - cher Ruh! Schlaf in him - mlis - cher Ruh!

Schlaf in him - mlis - cher Ruh! Schlaf in him - mlis - cher Ruh!

13

B.C.

B.C.

8 Stil - le Nacht, hei - li - ge Nacht, Hir - ten erst kund - ge - macht

B.C.

Detailed description: This system contains measures 13 through 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a bass line (bass clef). The vocal line includes the lyrics 'Stil - le Nacht, hei - li - ge Nacht, Hir - ten erst kund - ge - macht'. The piano accompaniment and bass line are marked 'B.C.' (Basso Continuo). The music is in 3/4 time and G major.

17

8 Durch der En - gel Al - le - lu - ja, Tönt es laut von fern und nah:

Detailed description: This system contains measures 17 through 20. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a bass line (bass clef). The vocal line includes the lyrics 'Durch der En - gel Al - le - lu - ja, Tönt es laut von fern und nah:'. The piano accompaniment and bass line continue the accompaniment from the previous system.

21

8 Christ, der Ret - ter ist da! Christ, der Ret - ter ist da!

Detailed description: This system contains measures 21 through 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a bass line (bass clef). The vocal line includes the lyrics 'Christ, der Ret - ter ist da! Christ, der Ret - ter ist da!'. The piano accompaniment and bass line continue the accompaniment from the previous system.