

O MAGNUM MYSTERIUM

D. Pedro de Cristo (c. 1540-1618)

Soprano

Contralto

Tenor

Bass

O ma- gnum mys- te- ri- um, et ad- mi-

O ma- gnum mys- te- ri- um, et ad- mi- ra -

O ma- gnum mys- te - ri- um. et

O ma- gnum mys- te - ri- um. et ad- mi- ra -

ra- bi- le Sa- cra- men - tum,

- bi- le Sa- cra- men - tum, ut

ad- mi- ra - bi- le Sa- cra- men - tum,

- bi- le Sa- cra- men - tum,

ut ani- ma- li- a ut ani- ma- li- a li- a

ani- ma- li- a ut ani- ma- li- a ut ani- ma- li- a

ut ani- ma- li- a ut ani- ma - li- a li- a vi-

vi- de- rent vi- de- rent Do- mi- num na- tum ja- cen- tem in pre-
 vi- de- rent vi- de- rent Do- mi- num na- tum ja- cen- tem in pre-
 de- rent vi- de- rent Do- mi- num na- tum ja- cen- tem in pre-
 de- rent vi- de- rent Do- mi- num na- tum, ja- cen- tem in pre-

se- pi- o: Be- a- ta Vir- go, Be-
 se- pi- o: Be- a- ta Vir- go, Be-
 se- pi- o: Be- a- ta Vir- go, Be-
 se- pi- o: Be- a- ta Vir- go, Be-
 sc- pi- o - Be- a- ta Vir- go, Be- a- ta

a- ta Vir- go, cu- jus vis- ce- ra me- ru- e- - - runt por-
 a- ta Vir- go, cu- jus vis- ce- ra me- ru- e- - - runt por-
 a- ta Vir- go, cu- jus vis- ce- ra me- ru- e- - - runt por- ta- re Do-
 Vir- - - go, cu- jus vis- ce- ra me- ru- e- - - runt por- ta- re Do-

ta- re Do- mi- num Chris- - - tum.
 ta- re Do- mi- num Chris- - - tum.
 mi- num Chris- - - - tum.
 mi- num Chris- - - - tum.
 A- ve Ma- ri-

Musical score for orchestra and choir, page 10, measures 65-70. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics: "A- ve Ma- ri-", "ri-", "a," "gra- ti- a ple-", and "a, gra- ti- a ple-". The bottom two staves are for the orchestra: "a, A- ve Ma- ri-", "ri-", "a," "gra- ti- a ple-". Measure 65 starts at measure 64. Measure 70 ends at measure 71.

85 Virgo, cui jus visce-ra me-ru-e - - runt por-ta-re

90 Virgo, cui jus visce-ra me-ru-e - - runt por-ta-re

Virgo, cui jus visce-ra me-ru-e - - runt por-ta-re Do-mi-num

Virgo, cui jus visce-ra me-ru-e - - runt por-ta-re Do-mi-num

95

Do- mi- num Chris- tum.

Do- mi- num Chris- tum.

Chris-

Chris-

100

tum.

This musical score page shows four staves of vocal music with piano accompaniment. The vocal parts are labeled with lyrics: 'Do- mi- num Chris-' and 'tum.' appearing twice. The piano part is labeled 'Chris-'. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 95 and 100 are indicated at the top. The vocal parts are in treble clef, and the piano part is in bass clef. Measures 95 and 100 consist of two measures each, separated by a vertical bar line.