

Now is the month of Maying

n. 3 from *Of Thomas Morley the first booke of Balletts to five voyces*, 1595

Original English text

Now is the month of Maying,
When merry lads are playing. Fa la la.
Each with his bonny lasse,
upon the greeny grasse. Fa la la.

The Spring clad all in gladnesse,
Doth laugh at Winter's sadnesse, Fa la la.
And to the Bagpipes sound
The Nymphs tread out their ground. Fa la la.

Fye then! Why sit wee musing,
Youths sweet delight refusing? Fa la la.
Say, daintie Nymphs and speake,
Shall wee play barly breake? Fa la la.

Modern english text

Now is the month of Maying,
When merry lads are playing, Fa la la.
Each with his bonny lass,
Upon the greeny grass. Fa la la.

The Spring, clad all in gladness,
Doth laugh at Winter's sadness, Fa la la.
And to the bagpipe's sound
The nymphs tread out their ground. Fa la la.

Fie then! Why sit we musing,
Youth's sweet delight refusing? Fa la la.
Say, dainty nymphs, and speak,
Shall we play Barley-break? Fa la la.

Italian translation

*Adesso è il mese di maggio
quando gli allegri giovani si divertono, Fa la la.
ognuno con la sua bella ragazza,
sull'erba verdeggianti. Fa la la.*

*La Primavera, rivestita di gioia,
ride della tristezza dell'Inverno, Fa la la.
e al suono della cornamusa
le ninfe calpestano il loro terreno. Fa la la.*

*Su allora! Perché ci sediamo a meditare,
rifiutando il dolce piacere della giovinezza? Fa la la.
Dite, delicate ninfe, ed esprimetevi,
Giochiamo a far all'amore? Fa la la.*

Norwich (Reino Unido)

Thomas Morley
(1557 – 1602)

*transcribed by
Leonardo Lollini*

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la. 1. Each with his bon - ny lasse, up - on the green - y grasse.
2. And to the Bag - pips sound, the Nymphs tread out their ground.
3. Say, dain - tie Nymphs, and speake, shall wee play bar - ly breake? Fa la

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