

## 6. NATIVITY CAROL

Words and music by  
JOHN RUTTER

Andante tranquillo (♩ = 108)

SOPRANO  
ALTO

TENOR  
BASS

PIANO  
or  
ORGAN

*(Sw.) p legato*

*mp* 1. Born in a sta - ble so  
*mf* 3. Wise men from dis - tant far

*mp* 1. Born \_\_\_\_\_  
*mf* 3. Wise \_\_\_\_\_

v. 3: accompaniment tacet

(Ped.) (Man.)

bare, — Born — so long — a — go; — Born — 'neath light — of  
land, — Shep - herds from star - ry hills — *pp* Wor - ship this babe — so

men,

**A**

*pp cresc. poco a poco*



star — He — who loved — us so. — Far — a — way —  
rare, — Hearts with his warmth he fills. —



*pp cresc. poco a poco*

**A**

*pp cresc. poco a poco*



si - lent he lay, — *sempre cresc.*



si - lent lay, — Born — to - day, — your hom - age

si - lent he lay, —



si - lent lay, — *sempre cresc.*



*sempre cresc.*

(Ped.)

pay; *f* *dim.* aye, *pp* Born — on

pay, — For Christ — is born — for aye, — Born — on

pay; *f* Born *dim.* for aye, *pp* Born — on

**B**  
 Straight on for v. 2. 2. Cra - dled by mo - ther so  
 To p. 20. for v. 4. *p*

Christ - mas — Day. A.T.B. hum

*p*

End of v. 3: resume accomp. Straight on for v. 2.  
 To p. 20. for v. 4. **B**

*pp* (Sw. Salicional 8' + Oct. coupler)

fair,

Ten-der her lul - la - by;

Ov - er her

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fair, Ten-der her lul - la - by; Ov - er her".

son\_\_ so dear

An - gel hosts fill\_\_ the sky.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "son\_\_ so dear An - gel hosts fill\_\_ the sky."

Far\_\_ a - way\_\_

si - lent he lay,\_\_\_

Born\_\_ to -

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Far\_\_ a - way\_\_ si - lent he lay,\_\_\_ Born\_\_ to -".  
 Performance instructions include: *pp* (pianissimo) for the vocal line, "(A.T.B. half-open lips)" for the vocal line, *pp* for the piano accompaniment, and "(Oct. off)" for the piano accompaniment.

- day, your hom - age pay; *cresc.* Christ is born — for

*mp*

*cresc.* *mp*

*mp*

*p.* *p.*

**C**

Back to p. 16.

**D** (From p. 18)

aye,

*pp*

Born — on Christ - mas Day.

for v. 3.

*pp* *espress. e dolce*

*pp*

4. Love in that sta - ble was

**C**

Back to *pp* *espress. e dolce*  
p. 16. for v. 3.

**D** (From p. 18)

*pp*

*mp*

*pp* (Salicional 8'  
Celeste 8')

(Man.) (Ped.)

*Wake part*

born In - to our hearts — to flow; In - no - cent dream - ing

*cresc. poco a poco*

know. Far a - way \_\_\_\_\_ si - lent

*p*

babe, Make me thy love\_ to know. *pp* Far\_ a - way\_\_\_\_\_

*pp cresc. poco a poco*

lay, To - day\_\_\_\_\_ your\_ hom - age pay;

*mp* *sempre cresc.* *f*

si - lent he lay, Born\_ to - day, your hom - age pay;

*sempre cresc.* *f*

*sempre cresc.* *mf*

*mp* *pp* *rit.*

Christ is born\_ for aye, Born\_ on Christ - mas\_ Day.

*mp* *pp* *rit.*

*p* *pp*