

This imprint was prepared in for the glory of God and the choir at St. Stephen's United Church in Qualicum Beach, BC.

# 1. GLORIA IN EXCELSIS DEO

*"Glory to God in the highest,"*

Antonio Vivaldi

*transcribed by S. Skye Donald*

**Allegro**

[f]

4

7

10

13

7 6 7 6 7 6

7

16

*Soprano* *[f]*  
Glo - ri - a, glo - ri - a,

*Alto* *[f]*  
Glo - ri - a, glo - ri - a,

*Tenor* *[f]*  
Glo - ri - a, glo - ri - a,

*Bass* *[f]*  
Glo - ri - a, glo - ri - a,

5 3

19

*Soprano*  
glo - ri - a, glo - ri - a in ex - cel -

*Alto*  
glo - ri - a, glo - ri - a in ex - cel -

*Tenor*  
glo - ri - a, glo - ri - a in ex - cel -

*Bass*  
glo - ri - a, glo - ri - a in ex - cel -

6 7

23 *p*  
S sis De - o, in ex - cel - sis De - o.  
*p*  
A sis De - o, in ex - cel - sis De - o.  
*p*  
T sis De - o, in ex - cel - sis De - o.  
*p*  
B sis De - o, in ex - cel - sis De - o.



6 4 5 4 3 6 4 7 5 6 4 5 4 3

28 [*f*]  
S Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in  
[*f*]  
A Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in  
[*f*]  
T Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in  
[*f*]  
B Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in



33

S ex - cel - sis De - o.

A ex - cel - sis De - o.

T ex - cel - sis De - o.

B ex - cel - sis De - o.

6/4 5/4 #3

37

S *f* Glo - ri-a, glo - ri-a in ex -

A *f* Glo - ri-a, glo - ri-a in ex -

T *f* Glo - ri-a, glo - ri-a in ex -

B *f* Glo - ri-a, glo - ri-a in ex -

*p* *f*

6/4 [6]

41

S  
cel - - - - -

A  
cel - - - - -

T  
cel - - - - - \*

B  
cel - - - - -

7 # 7 \* [  $\begin{smallmatrix} \#6 \\ 4 \\ \#3 \end{smallmatrix}$  ]  $\begin{smallmatrix} \#6 \\ \#4 \\ \#3 \end{smallmatrix}$

45

S  
sis De - - - - - o.

A  
sis De - - - - - o.

T  
sis De - - - - - o.

B  
sis De - - - - - o.

#5 #3 [#5]

\* Some editions, including Westermann's, have a *b* neutral in the tenor line with a figured bass of  $\begin{smallmatrix} \#6 \\ 5 \\ \#3 \end{smallmatrix}$

49

S  
A  
T  
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

5 6

53

S  
A  
T  
B

cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -

7 7

57

S  
cel - sis De - - o,

A  
cel - sis De - - o,

T  
cel - sis De - - o,

B  
cel - sis De - - o,

47 5/4 3

61

S  
in ex - cel - - - -

A  
in ex - cel - - - -

T  
in ex - cel - - - -

B  
in ex - cel - - - -

6 7 6 7 6

65

S  
- - - sis, glo - ri - a in ex - cel - sis

A  
- - - sis, glo - ri - a in ex - cel - sis

T  
- - - sis, glo - ri - a in ex - cel - sis

B  
- - - sis, glo - ri - a in ex - cel - sis

7 5  
4

69

S  
De - o.

A  
De - o.

T  
De - o.

B  
De - o.

3 5  
4 3