

# GLORIA!

SATB, accompanied

Performance time: approx. 3:15

Words and Music by  
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**With joy! ( $\text{♩} = 144$ )**

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature changes frequently between common time (4/4), 3/4, and 2/4. The vocal parts are mostly silent, with the exception of a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 8 are indicated above the staves. The vocal entries begin at measure 9.

9      *mp cresc. poco a poco*

Measure 9: *mp cresc. poco a poco*  
Glo-ri - a in ex - cel - sis      De - o!      Glo-ri - a in ex - cel - sis  
*mp cresc. poco a poco*  
Glo-ri - a in ex - cel - sis      De - o!      Glo-ri - a in ex - cel - sis  
*mp cresc. poco a poco*  
Glo-ri - a in ex - cel - sis      De - o!      Glo-ri - a in ex - cel - sis  
*mp cresc. poco a poco*  
Glo-ri - a in ex - cel - sis      De - o!      Glo-ri - a in ex - cel - sis

15      *f*

Measure 15: *f*  
De - o!      Glo-ri - a in ex - cel - sis!      Glo-ri - a in ex - cel - sis!  
*f*  
De - o!      Glo-ri - a in ex - cel - sis!      Glo-ri - a in ex - cel - sis!  
*f*  
De - o!      Glo-ri - a in ex - cel - sis!      Glo-ri - a in ex - cel - sis!  
*f*  
De - o!      Glo-ri - a in ex - cel - sis!      Glo-ri - a in ex - cel - sis!

GLORIA!

21

Glo-ri-a in ex - cel-sis! Glo-ri-a,glo-ri-a De-o.

27

§

1. 2 | 2. 2 *mf*

Do - mi - ne De - us. Lau - da - mus te.

2 | 2 *mf*

Do - mi - ne De - us. Lau - da - mus te.

8 2 | 2 *mf*

Do - mi - ne De - us. Lau - da - mus te.

2 | 2 *mf*

Do - mi - ne De - us. Lau - da - mus te.

38

*cresc.*

Do - mi - ne De - us. Glo - ri - a, glo - ri - a, glo - ri - a.

8 Do - mi - ne De - us. Glo - ri - a, glo - ri - a, glo - ri - a.

Do - mi - ne De - us. Glo - ri - a, glo - ri - a, glo - ri - a.

Do - mi - ne De - us. Glo - ri - a, glo - ri - a, glo - ri - a.

*f*

**To Coda ♩**

*mp cresc. poco a poco*

- a, glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex  
*f*  
- a, glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex  
*f*  
- a, glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex  
*f*  
- a, glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex

cel-sis De - o!\_\_ Glo-ri-a in ex - cel-sis De - o!\_\_  
cel-sis De - o!\_\_ Glo-ri-a in ex - cel-sis De - o!\_\_  
cel-sis De - o!\_\_ Glo-ri-a in ex - cel-sis De - o!\_\_  
cel-sis De - o!\_\_ Glo-ri-a in ex - cel-sis De - o!\_\_

*f*

Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex -  
*f*  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex -  
*f*  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex -  
*f*  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a in ex -

GLORIA!D.S. *Sal Coda*

64

cel-sis! Glo-ri-a,glo-ri-a De-o,  
cel-sis! Glo-ri-a,glo-ri-a De-o,  
cel-sis! Glo-ri-a,glo-ri-a De-o,  
cel-sis! Glo-ri-a,glo-ri-a De-o,

71

*Coda*

Glo-ri-a in ex - cel-sis! Glo ri a!  
Glo-ri-a in ex - cel-sis! Glo ri a!  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis De o!  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis De o!

77

Glo ri a! Glo-ri-a in ex - cel-sis!  
Glo ri a! Glo-ri-a in ex - cel-sis!  
Glo-ri-a in ex - cel-sis De o!  
Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis!

83

Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a, glo-ri-a De-o.  
 Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis! Glo-ri-a, glo-ri-a De-o.  
 Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis!  
 Glo-ri-a in ex - cel-sis! Glo-ri-a in ex - cel-sis!

89

Glo-ri-a, glo-ri-a De-o. Glo -  
 Glo-ri-a, glo-ri-a De-o. Glo -

96

ri - a! Glo-ri - a!  
 ri - a! Glo-ri - a!  
 ri - a! Glo-ri - a!  
 ri - a! Glo-ri - a!