

1248

FUM, FUM, FUM

CCB 071

Cor mixte i piano

ALBERT GUINOVART

Moderato

Meno mosso

Adagio

14

Musical score for page 20, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes the following lyrics:

a vint - i - cinc de de - sem - bre fum fum fum fum ha nas - cut un mi - nyo -
 fum fum fum fum ha nas - cut un mi - nyo -

The piano accompaniment includes dynamic markings such as *cresc.* (crescendo).

Musical score for page 25, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes the following lyrics:

net ros i blan - quet, ros i blan - quet Fill de la Ver - ge Ma - ri - a n'és nat
 net ros i blan - quet ros i blan - quet Fill de la Ver - ge Ma - ri - a n'és nat

The piano accompaniment includes dynamic markings such as *f* (forte).

30

en u - naes - ta - bli - a fum fum fum fum

en u - naes - ta - bli - a fum fum fum

mp

34

mf A - llaa dalt de la mun - ta - nya fum fum fum

fum fum fum

fum fum fum

fum fum fum

mf

39

cresc.

a - llà dalt de la mun - ta - nya fum fum fum si n'hi han dos pas - to -
 fum fum fum si n'hi han dos pas - to -
 fum fum fum

cresc.

44

rets a - bri - ga - dets, a - bri - ga - dets amb la pell i la sa - ma - rra men-gen
 rets a - bri - ga - dets, a - bri - ga - dets amb la pell i la sa - ma - rra men-gen
 a - bri - ga - dets men-gen
 a - bri - ga - dets men-gen

cresc.

ous i bu - ti - fa - rra fum fum fum

ous i bu - ti - fa - rra fum fum fum fum fum

ous i bu - ti - fa - rra fum fum fum fum fum

ous i bu - ti - fa - rra fum fum fum fum fum

The musical score for page 49 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal lines are in a homophonic setting, with the piano accompaniment providing harmonic support.

Quien di-rà mès

fum fum fum fum fum fum fum fum fum fum

fum fum fum fum fum fum fum fum fum fum

fum fum fum fum fum fum fum fum fum fum

The musical score for page 53 consists of five systems. The first system is the vocal line with the lyrics "Quien di-rà mès". The second, third, and fourth systems are vocal parts (Soprano, Alto, Bass) with lyrics "fum". The fifth system is the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The piano accompaniment includes a piano (*p*) dynamic marking.

58

gran men - ti - da fum fum fum quien di-rà més gran men - ti - da

fum fum fum fum fum fum fum fum fum fum fum fum fum fum fum

fum fum fum fum fum fum fum fum fum fum fum fum fum fum fum

fum fum fum fum fum fum fum fum fum fum fum fum fum fum fum

63

cresc.

fum fum fum jaen res-pon el ma-jo-ral amb gran ca-bal amb gran ca-

fum fum fum fum jaen res-pon el ma-jo-ral amb gran ca-bal amb gran ca-

fum fum fum fum jaen res-pon el ma-jo-ral amb gran ca-bal amb gran ca-

fum fum fum fum jaen res-pon el ma-jo-ral amb gran ca-bal amb gran ca-

cresc.

68

f

bal joen fa - ré deu - mil ca - ma - des amb un salt to - tes ple - ga - des

bal joen fa - ré deu mil ca - ma - des amb un salt to - tes ple - ga - des

bal, joen fa - ré deu - mil ca - ma - des amb un salt to - tes ple - ga - des

f bal joen fa - ré deu mil ca - ma - des amb un salt to - tes ple - ga - des

72

fum fum fum

fum fum fum fum fum

fum fum fum fum fum

fum fum fum fum fum

p

77

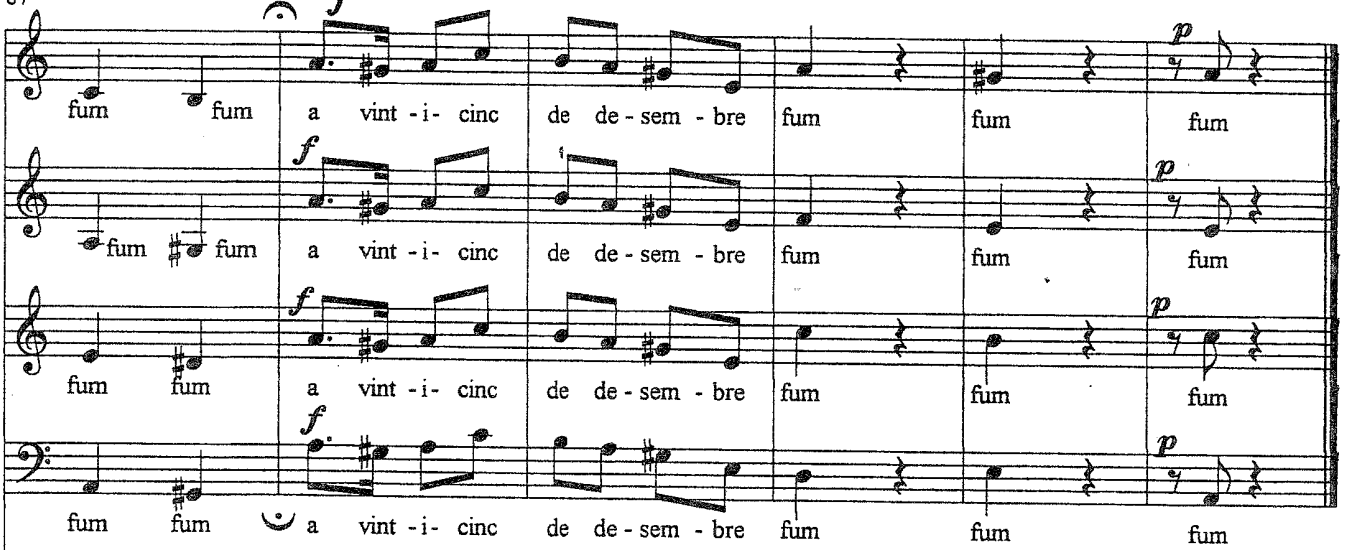
Musical score for page 77. It consists of five staves. The top two staves are vocal lines with lyrics: "fum fum fum" in the first three measures, followed by "a vint-i - cinc de de - sem - bre" in the next three measures, and "a vint - i - cinc" in the final measure. The third and fourth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

82

Musical score for page 82. It consists of five staves. The top two staves are vocal lines with lyrics: "fum fum fum" in the first three measures, "fum fum fum" in the next three measures, and "fum fum fum" in the final measure. The third and fourth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word "rit." is written above the vocal lines and below the piano accompaniment in the final measure of the system.

87

a tempo



Vocal score for three voices and bass. The music is in 7/8 time and G major. It features a vocal line with lyrics and a bass line. Dynamics include *f* and *p*. The lyrics are: "fum fum a vint-i-cinc de de-sem-bre fum fum fum".



Piano accompaniment for the vocal score. It features a treble and bass clef. The music is in 7/8 time and G major. Dynamics include *f* and *p*. The tempo is marked *a tempo*.