

First system of piano accompaniment, measures 1-3. The music is in G major and 3/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Second system of piano accompaniment, measures 4-6. The right hand continues with rhythmic patterns, including some chords with slurs. The left hand maintains the bass line.

Third system of piano accompaniment, measures 7-9. The right hand has a melodic line with a long slur. The left hand continues with the bass line.

Fourth system of music, measures 10-12. It includes vocal lines and piano accompaniment. The vocal lines are in G major and 3/8 time. The piano accompaniment is in the same key and time signature. The lyrics are: "boca closa", "boca closa", "SOLO", "Què li da - rem a n'el Noi de la Ma - re? Què li da - rem que li", "boca closa".

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SOLO

Li da-rem pan-ses amb u-nes ba-lan-ces, li da-rem fi-gues en un pa-ne-
 sa - pi-ga bo? boca closa

Tutti

17

ró. Què li da-rem al Fi-llet de Ma-ri-a?
 Què li da-rem al Fi-llet de Ma-ri-a?
 Què li da-rem al Fi-llet de Ma-ri-a?
 La la la la la

Què li da-rem al for - mós In-fan - tó? Pan - ses i fi - gues i nous i o - li - ves,
 Què li da-rem al for - mós In-fan - té? - Pan - ses i fi - gues i nous i e - li - ves,
 Què li da-rem al for - mós In-fan - té - Pan - ses i fi - gues i nous i o - li - ves,
 Què li da-rem al for - mós In-fan - tó? La la la la la

pan - ses i fi - gues i mel i ma - tó.
 pan - ses i fi - gues i mel i ma - tó. -
 pan - ses i fi - gues, mel i ma - tó -
 la la la la la la

Tam - pa - tam - tam que les
 Tam - pa - tam tam que les
 Tam - pa - tam tam que les
 la la

The musical score for page 29 consists of four vocal staves and a piano accompaniment. The vocal parts enter in the third measure with the lyrics 'Tam - pa - tam - tam que les'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and a bass line in the left hand.

fi - gues són ver - des, tam - pa - tam - tam que ja ma - du - ra - ran.
 fi - gues són ver - des, tam - pa - tam - tam que ja ma - du - ra - ran -
 fi - gues són ver - des, tam - pa - tam - tam que ja ma - du - ra - ran -
 la la la tam - pa - tam - tam que ja ma - du - ra - ran.

The musical score for page 33 includes four vocal staves and a piano accompaniment. The vocal parts enter in the first measure with the lyrics 'fi - gues són ver - des, tam - pa - tam - tam que ja ma - du - ra - ran.'. The piano accompaniment continues with a similar rhythmic pattern to the previous page, providing harmonic support for the vocal lines.

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Si no ma-du-ren el di-a de Pas-qua --ah

Si no ma-du-ren el di-a de Pas-qua ma-du-ra-ran en el di-a del

- Si no ma-du-ren el di-a de Pas-qua - ah

La la la la la - ah

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Ram.

Ram.

Ram.

Ram.

Ram.

Ram.

8va

8va