

BEAU SOIR

R 23223



Original Key E major

Paul Bourget

Claude Debussy

Andante ma non troppo

pp

p

pp

Lorsque au so - leil cou -

chant les ri - viè - res sont ro - ses,

Et qu'un tiè - de fris - son court sur les champs de

pp

blé, Un con - seil d'être heu -

più pp

reux sem - ble sor - tir des cho - ses Et mon -

ter vers le cœur trou - blé;

poco rit.

p

Un con - seil de goû - ter le char - me d'être au

a tempo

p

animato poco a poco e cresc.

mon - de Ce - pen - dant qu'on est

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'mon' and continues with 'de', 'Ce - pen - dant', and 'qu'on est'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

animato poco a poco e cresc.

jeune et que le soir est beau,

The second system continues the vocal line with 'jeune et que le soir est beau,'. The piano accompaniment maintains the eighth-note pattern, with some chords and rests. The overall texture is light and rhythmic.

f *dim.*
Car nous nous en al -

The third system begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The vocal line starts with 'Car nous nous en al -'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

dim. molto
lons, Com - me s'en va cette

The fourth system starts with a *dim. molto* (diminuendo molto) marking. The vocal line continues with 'lons, Com - me s'en va cette'. The piano accompaniment is more intricate, with a mix of chords and moving lines.

p
on - de:

p
più p

Plus lent
p
Elle à la mer, _____

Plus lent
pp

pp
nous au tom - beau. _____

più pp

morendo
fin