

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

A GAELIC BLESSING

CCB 217

Words adapted from
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil ($\text{♩} = 84$)

Soprano Alto

Tenor Bass

Organ*

Ch.

p Sw.

p

Deep peace of the run-ning wave to you, —

Deep peace to

Deep peace of the flow-ing air to you, —

you, — Deep peace to you, —

Deep peace of the quiet earth to you, Deep peace_

Deep peace of the earth to you, Deep peace_

Deep peace of the earth to you, Deep

mp

p.

p.

p.

p.

mp

of the shining stars to you, Deep peace of the gentle

of the stars to you, Deep peace of

peace of the

p

p.

p.

p.

p.

p.

night _____ to you, Moon and stars _____ pour their heal-ing light _____ on

Musical notation for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "night _____ to you, Moon and stars _____ pour their heal-ing light _____ on". The piano accompaniment is in bass clef. Dynamics include *mp* (mezzo-piano) and *p* (piano).

night _____ to you, Moon and stars _____ pour light on

Piano accompaniment for the first system. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

you, _____ Deep *p* peace of Christ, _____ of _____ *cresc.*

Musical notation for the second system. The vocal line continues with the lyrics: "you, _____ Deep *p* peace of Christ, _____ of _____ *cresc.*". The piano accompaniment continues with the same texture. Dynamics include *p* (piano) and *cresc.* (crescendo).

you, _____ Deep peace _____ of _____ Christ, _____ of

Piano accompaniment for the second system. The right hand continues with eighth-note patterns. The left hand features sustained chords and moving lines. Dynamics include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Christ the light of the world to you,--
mf cresc. *f* *dim.*

Christ the light of the world to
mf cresc. *f* *dim.*

Christ, of Christ the light of the world to
mf cresc. *f* *dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ the light of the world to you,--". It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The middle staff is a vocal line in bass clef with lyrics: "Christ the light of the world to". It also follows the *mf cresc.*, *f*, and *dim.* dynamics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with lyrics: "Christ, of Christ the light of the world to". It begins with *mf cresc.*, reaches *f*, and ends with *dim.*

Deep peace of Christ to you.
mp *dim.* *pp* *rall.*

you, Deep peace of Christ to you.
mp *dim.* *pp*

you, Deep peace of Christ to you.
mp *p* *dim.* *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Deep peace of Christ to you.". It features a mezzo-piano (*mp*) dynamic, a decrescendo (*dim.*) marking, and a piano-piano (*pp*) dynamic, ending with a *rall.* (rallentando) marking. The middle staff is a vocal line in bass clef with lyrics: "you, Deep peace of Christ to you.". It follows the *mp*, *dim.*, and *pp* dynamics. The bottom staff is a piano accompaniment in grand staff with lyrics: "you, Deep peace of Christ to you.". It begins with *mp*, then *p*, *dim.*, and *pp* dynamics.